

The Ohio State University Concert Bands and Orchestral Winds Audition Information – Autumn Semester 2021

This document contains important information about auditions for concert bands and Symphony Orchestra at Ohio State for Autumn Semester 2021. Auditions are open to all enrolled students at Ohio State **regardless of major**. Read the information below thoughtfully and contact Ensembles Administrator Mr. Christopher Dent at dent.50@osu.edu with questions.

AUTUMN SEMESTER 2021 CONCERT BANDS STRUCTURE/FORMAT

To honor our fundamental commitment to the health, well-being, and safety of all involved in ensemble music making, the structure of large ensembles may be modified this semester.

All ensembles at Ohio State are credit-bearing courses. Ensemble rehearsal days and times for Autumn Semester 2021 are as follows:

Wind Symphony and Symphonic Band	M and W from 1:50-3:55PM and F from 1:50-2:45PM
Symphony Orchestra	TU and TH from 1:50-3:55PM
Collegiate Winds	TU and TH from 7-8:30PM
University Band	TU and TH from 7-8:30PM

AUDITION PROTOCOL

- Auditions are required for membership in the Wind Symphony, Symphonic Band, Symphony Orchestra, and Collegiate Winds. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
- Audition Sign Ups are completed online via Signup Genius. The link is available [here](#).
 - If you are unable to audition during the scheduled audition window for your instrument, contact [Mr. Christopher Dent](#) to request an alternate audition time. *Please note, while we will try to accommodate requests for alternate times, we cannot guarantee that you will be granted your requested time.*
- Complete the online [Ohio State University Instrumental Ensemble Information Form](#) before you arrive for your audition. If you have difficulty accessing the form, contact [Mr. Dent](#).
- Music Majors are required to prepare repertoire for Wind Symphony, Symphonic Band, and Orchestra. Non-Music Majors may choose to audition for all ensembles or Collegiate Winds only. See next page for information on required repertoire for all parties.
- The audition committee may stop you at any point in the audition, once they feel they have heard enough to make an appropriate ensemble placement.

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REQUIRED MUSICAL EXCERPTS

The required audition materials/excerpts for all woodwind and brass instruments can be found [here](#). Should you encounter issues with downloading the materials, please contact Ensembles Administrator Mr. Christopher Dent via email at dent.50@osu.edu. Mr. Dent responds to email between 9AM to 5PM Monday through Friday.

WIND SYMPHONY, SYMPHONIC BAND, and/or SYMPHONY ORCHESTRA

From the audition packet, prepare and perform the following items:

All repertoire excerpts and etudes in the order in which they appear in the pdf document

A reminder: Music Majors (and non-majors who wish to be considered for placement in any ensemble) **do NOT** need to prepare the compulsories and/or lyrical etude.

COLLEGIATE WINDS

From the audition packet, prepare and perform **only** the following items:

- a. all exercises on the Compulsories page in the order in which they appear in the pdf document
- b. the Lyrical Etude

***In addition to the prepared materials in your packet,
all musicians will be asked to sight read.***

UNIVERSITY BAND

There is no audition requirement for University Band. Students interested in being part of University Band should register for the course. All registered students will be contacted via email near the start of the semester. Questions can be directed to Graduate Teaching Associate Daniel Farr via email at farr.68@osu.edu.

AUDITION RESULTS AND QUESTIONS

All students who complete and submit an audition for autumn semester large ensembles will receive an email notification on or before 12PM on Thursday August 26, 2021. Should you have not received an email by that time, please contact Ensembles Administrator Mr. Christopher Dent via email at dent.50@osu.edu. Mr. Dent responds to email between 9AM to 5PM Monday through Friday and is also available for general questions about ensembles and the audition process.

The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS
Wind Symphony • Symphony Orchestra
Symphonic Band • Collegiate Winds
Audition Schedule

Autumn Semester 2021

Saturday, August 21, 2021

9:00 a.m. – 12:00 p.m.

Flute, Hughes Auditorium

9:00 a.m. – 12:00 p.m.

Clarinet, Weigel 174

2:30 p.m.- 5:30 p.m.

Saxophone, Weigel 174

2:30 p.m.- 5:30 p.m.

Trumpet, Hughes Aud.

Sunday, August 22, 2021

2:00 p.m.- 4:30 p.m.

Euph/Tuba, Hughes Aud.

2:00 p.m.- 3:00 p.m.

Oboe, Weigel 174

3:15 p.m.-4:30 p.m.

Bassoon, Weigel 174

6:30 p.m. - 8:30 p.m.

Horn, Hughes Aud.

6:30 p.m. - 8:00 p.m.

Trombone, Weigel 174

Monday, August 23, 2021

6:30 p.m.- 8:30 p.m.

Percussion, Weigel 174

Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 96

5 #2. ♩ = 96

7

9 #3. ♩ = 108

14 #4. Double Tonguing (fast, but clean)

18

24 #5. Triple Tonguing (fast, but clean)

29

Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for "Lyrical Etude" is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piece is marked "Moderato e cantabile". The score consists of five staves of music. The first staff begins with a half note G2, followed by a quarter note F2, and a quarter note E2. The second staff contains a triplet of eighth notes (D2, C2, B1), followed by a quarter note A1, a quarter note G1, and a quarter note F1. The third staff features a quarter note E1, a quarter note D1, and a quarter note C1. The fourth staff includes a quarter note B1, a quarter note A1, and a quarter note G1. The fifth staff concludes with a quarter note F1, a quarter note E1, and a quarter note D1. The score is characterized by its lyrical and cantabile nature, with frequent use of slurs and triplets to create a smooth, flowing melodic line. The tempo and mood are indicated by the marking "Moderato e cantabile".

Vocalise #2

Giuseppe Concone

Andante Cantabile

♩ = 76

Measures 1-7 of the first staff. The music is in bass clef, 3/4 time, and two flats. It features a melodic line with slurs and a flat sign in the fifth measure.

8

Measures 8-13 of the second staff. Measure 8 begins with a triplet of eighth notes. The staff continues with slurred melodic lines.

14

Measures 14-19 of the third staff. The music continues with slurred lines and a fermata over the final measure.

20

Measures 20-25 of the fourth staff. The music continues with slurred lines and a fermata over the final measure.

26

Measures 26-30 of the fifth staff. The music continues with slurred lines and a fermata over the final measure.

31

Measures 31-36 of the sixth staff. The music concludes with slurred lines and a fermata over the final measure.

Bass Trombone

Timothy Mahr

Allegretto

$\text{♩} = 100$
mf

Moderato

$\text{♩} = 76$
p

Allegro

$\text{♩} = 120$
poco rit.
f
mp
f

Richard Wagner – Introduction to Act III of *Lohengrin*

Trombone 3 – 1 measure before rehearsal D to 5th measure after rehearsal E

Tempo – Half Note=78

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket over measures 1 and 2, marked 'riten.' and 'a tempo'. Measure 3 starts with a forte (*ff*) dynamic and features an accent (^) over the first note. Rehearsal D is marked with a circled 'D' above the staff at the beginning of measure 4. The second staff contains measures 5 through 7, with a triplet of eighth notes in measure 6 marked with a '3' above it. The third staff contains measures 8 through 9, with a triplet of eighth notes in measure 8 marked with a '3' below it. The fourth staff contains measure 10, which begins with a circled 'E' above the staff. The dynamic in measure 10 starts with *ff*, then gradually decreases through 'dim.' to 'p'. The score concludes with a double bar line and repeat dots at the end of measure 10.

“Stars and Stripes Forever” (Sousa)
Measure 85-end (second time)

83 [Play] *ff*

Measure 83: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign follows, with a [Play] instruction above it. The first ending consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second ending consists of a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The dynamic *ff* is written below the staff.

89

Measure 89: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The measure ends with a quarter rest.

95

Measure 95: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The measure ends with a quarter rest.

102

Measure 102: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The measure ends with a quarter rest.

109 *ff molto marc. Grandioso* [2nd X only] *1st X dim. 2nd X cresc.*

[p]-*ff*

Measure 109: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The measure ends with a quarter rest. The dynamic *ff* is written below the staff.

116

Measure 116: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The measure ends with a quarter rest.

124

Measure 124: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The measure ends with a quarter rest.

132

Measure 132: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The measure ends with a quarter rest.

138 [Play] *ff*

Measure 138: Bass clef, key signature of two flats. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The measure ends with a quarter rest. The dynamic *ff* is written below the staff.