

# The Ohio State University Concert Bands and Orchestral Winds Audition Information – Autumn Semester 2021

This document contains important information about auditions for concert bands and Symphony Orchestra at Ohio State for Autumn Semester 2021. Auditions are open to all enrolled students at Ohio State **regardless of major**. Read the information below thoughtfully and contact Ensembles Administrator Mr. Christopher Dent at [dent.50@osu.edu](mailto:dent.50@osu.edu) with questions.

## AUTUMN SEMESTER 2021 CONCERT BANDS STRUCTURE/FORMAT

To honor our fundamental commitment to the health, well-being, and safety of all involved in ensemble music making, the structure of large ensembles may be modified this semester.

All ensembles at Ohio State are credit-bearing courses. Ensemble rehearsal days and times for Autumn Semester 2021 are as follows:

Wind Symphony and Symphonic Band	M and W from 1:50-3:55PM and F from 1:50-2:45PM
Symphony Orchestra	TU and TH from 1:50-3:55PM
Collegiate Winds	TU and TH from 7-8:30PM
University Band	TU and TH from 7-8:30PM

## AUDITION PROTOCOL

- Auditions are required for membership in the Wind Symphony, Symphonic Band, Symphony Orchestra, and Collegiate Winds. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
- Audition Sign Ups are completed online via Signup Genius. The link is available [here](#).
  - If you are unable to audition during the scheduled audition window for your instrument, contact [Mr. Christopher Dent](#) to request an alternate audition time. *Please note, while we will try to accommodate requests for alternate times, we cannot guarantee that you will be granted your requested time.*
- Complete the online [Ohio State University Instrumental Ensemble Information Form](#) before you arrive for your audition. If you have difficulty accessing the form, contact [Mr. Dent](#).
- Music Majors are required to prepare repertoire for Wind Symphony, Symphonic Band, and Orchestra. Non-Music Majors may choose to audition for all ensembles or Collegiate Winds only. See next page for information on required repertoire for all parties.
- The audition committee may stop you at any point in the audition, once they feel they have heard enough to make an appropriate ensemble placement.

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## REQUIRED MUSICAL EXCERPTS

The required audition materials/excerpts for all woodwind and brass instruments can be found [here](#). Should you encounter issues with downloading the materials, please contact Ensembles Administrator Mr. Christopher Dent via email at [dent.50@osu.edu](mailto:dent.50@osu.edu). Mr. Dent responds to email between 9AM to 5PM Monday through Friday.

### **WIND SYMPHONY, SYMPHONIC BAND, and/or SYMPHONY ORCHESTRA**

From the audition packet, prepare and perform the following items:

All repertoire excerpts and etudes in the order in which they appear in the pdf document

**A reminder:** Music Majors (and non-majors who wish to be considered for placement in any ensemble) **do NOT** need to prepare the compulsories and/or lyrical etude.

### **COLLEGIATE WINDS**

From the audition packet, prepare and perform **only** the following items:

- a. all exercises on the Compulsories page in the order in which they appear in the pdf document
- b. the Lyrical Etude

***In addition to the prepared materials in your packet,  
all musicians will be asked to sight read.***

### **UNIVERSITY BAND**

There is no audition requirement for University Band. Students interested in being part of University Band should register for the course. All registered students will be contacted via email near the start of the semester. Questions can be directed to Graduate Teaching Associate Daniel Farr via email at [farr.68@osu.edu](mailto:farr.68@osu.edu).

## AUDITION RESULTS AND QUESTIONS

All students who complete and submit an audition for autumn semester large ensembles will receive an email notification on or before 12PM on Thursday August 26, 2021. Should you have not received an email by that time, please contact Ensembles Administrator Mr. Christopher Dent via email at [dent.50@osu.edu](mailto:dent.50@osu.edu). Mr. Dent responds to email between 9AM to 5PM Monday through Friday and is also available for general questions about ensembles and the audition process.

The Ohio State University  
CONCERT BANDS and ORCHESTRA WINDS  
Wind Symphony • Symphony Orchestra  
Symphonic Band • Collegiate Winds  
**Audition Schedule**

Autumn Semester 2021

**Saturday, August 21, 2021**

9:00 a.m. – 12:00 p.m.

Flute, Hughes Auditorium

9:00 a.m. – 12:00 p.m.

Clarinet, Weigel 174

2:30 p.m.- 5:30 p.m.

Saxophone, Weigel 174

2:30 p.m.- 5:30 p.m.

Trumpet, Hughes Aud.

**Sunday, August 22, 2021**

2:00 p.m.- 4:30 p.m.

Euph/Tuba, Hughes Aud.

2:00 p.m.- 3:00 p.m.

Oboe, Weigel 174

3:15 p.m.-4:30 p.m.

Bassoon, Weigel 174

6:30 p.m. - 8:30 p.m.

Horn, Hughes Aud.

6:30 p.m. - 8:00 p.m.

Trombone, Weigel 174

**Monday, August 23, 2021**

6:30 p.m.- 8:30 p.m.

Percussion, Weigel 174

# Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 96

5 #2. ♩ = 96

7

9 #3. ♩ = 108

14 #4. Double Tonguing (fast, but clean)

18

24 #5. Triple Tonguing (fast, but clean)

29

# Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

## Moderato e cantabile

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as "Moderato e cantabile". The score consists of five staves of music. The first staff begins with a half note G2, followed by a quarter note F2, and a quarter note E2. The second staff contains a triplet of eighth notes (D2, C2, B1), followed by a quarter note A1, a quarter note G1, and a quarter note F1. The third staff features a quarter note E1, a quarter note D1, and a quarter note C1. The fourth staff includes a quarter note B1, a quarter note A1, and a quarter note G1. The fifth staff concludes with a quarter note F1, a quarter note E1, and a quarter note D1. The score is marked with various musical notations, including slurs, triplets, and fermatas, indicating a lyrical and expressive performance style.

# Vocalise #2

Giuseppe Concone

Andante Cantabile

♩ = 76

Musical staff 1: First line of the vocalise, starting with a bass clef, key signature of two flats, and 3/4 time signature. It features a melodic line with slurs and a fermata over the first measure.

8

Musical staff 2: Second line of the vocalise, starting at measure 8. It includes a triplet of eighth notes in the first measure.

14

Musical staff 3: Third line of the vocalise, starting at measure 14. It continues the melodic development with various slurs and dynamics.

20

Musical staff 4: Fourth line of the vocalise, starting at measure 20. It features more complex rhythmic patterns and slurs.

26

Musical staff 5: Fifth line of the vocalise, starting at measure 26. It includes a fermata over the first measure of this line.

31

Musical staff 6: Sixth and final line of the vocalise, starting at measure 31. It concludes with a fermata over the final note.

# Trombone

# Timothy Mahr

## Allegretto

$\text{♩} = 100$   
*f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

*mf* *f* *mp* *f* *mf* *mp* *p* *pp*

Detailed description: This section of the score is in common time (C) and begins with a tempo marking of quarter note = 100. It starts with a dynamic of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and accents (>). The key signature changes from one flat to two flats. The section concludes with a dynamic of *pp* at measure 26.

## Moderato

$\text{♩} = 72$   
*mp*

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*pp*

Detailed description: This section is in 3/4 time and begins with a tempo marking of quarter note = 72. It starts with a dynamic of *mp*. The music consists of a series of half notes and quarter notes, some with slurs and accents. The key signature changes to two flats. The section ends with a dynamic of *pp* at measure 100.

## poco vivo

$\text{♩} = 88$   
*f*

34 35 36 37 38 39 40 41

Detailed description: This section is in 6/8 time and begins with a tempo marking of quarter note = 88. It starts with a dynamic of *f*. The music features eighth and sixteenth notes, with several triplet markings (3) and accents (>). The key signature changes to one flat. The section concludes at measure 41.

Paul Hindemith – *Symphonic Metamorphosis*, Mvt. II – Turandot  
Trombone 1 – Rehearsal H-Rehearsal J  
Tempo – Quarter Note=132

## Turandot, Scherzo

*Moderato* (♩=132) Tacet 1. Trp. (B)

**START** **H**

**I**

**J** **END**



“Stars and Stripes Forever” (Sousa)  
Measure 85-end (second time)

80

[Play]  
*ff*

86

91

99

*ff molto marc.*

106

*Grandioso*  
[2nd X only]  
1st X *dim.*  
2nd X *cresc.*  
[*p*]-*ff*

113

121

129

137

1.  
[Play]  
2.  
*ff*