

# The Ohio State University Concert Bands and Orchestral Winds Audition Information – Autumn Semester 2021

This document contains important information about auditions for concert bands and Symphony Orchestra at Ohio State for Autumn Semester 2021. Auditions are open to all enrolled students at Ohio State **regardless of major**. Read the information below thoughtfully and contact Ensembles Administrator Mr. Christopher Dent at [dent.50@osu.edu](mailto:dent.50@osu.edu) with questions.

## AUTUMN SEMESTER 2021 CONCERT BANDS STRUCTURE/FORMAT

To honor our fundamental commitment to the health, well-being, and safety of all involved in ensemble music making, the structure of large ensembles may be modified this semester.

All ensembles at Ohio State are credit-bearing courses. Ensemble rehearsal days and times for Autumn Semester 2021 are as follows:

Wind Symphony and Symphonic Band	M and W from 1:50-3:55PM and F from 1:50-2:45PM
Symphony Orchestra	TU and TH from 1:50-3:55PM
Collegiate Winds	TU and TH from 7-8:30PM
University Band	TU and TH from 7-8:30PM

## AUDITION PROTOCOL

- Auditions are required for membership in the Wind Symphony, Symphonic Band, Symphony Orchestra, and Collegiate Winds. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
- Audition Sign Ups are completed online via Signup Genius. The link is available [here](#).
  - If you are unable to audition during the scheduled audition window for your instrument, contact [Mr. Christopher Dent](#) to request an alternate audition time. *Please note, while we will try to accommodate requests for alternate times, we cannot guarantee that you will be granted your requested time.*
- Complete the online [Ohio State University Instrumental Ensemble Information Form](#) before you arrive for your audition. If you have difficulty accessing the form, contact [Mr. Dent](#).
- Music Majors are required to prepare repertoire for Wind Symphony, Symphonic Band, and Orchestra. Non-Music Majors may choose to audition for all ensembles or Collegiate Winds only. See next page for information on required repertoire for all parties.
- The audition committee may stop you at any point in the audition, once they feel they have heard enough to make an appropriate ensemble placement.

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## REQUIRED MUSICAL EXCERPTS

The required audition materials/excerpts for all woodwind and brass instruments can be found [here](#). Should you encounter issues with downloading the materials, please contact Ensembles Administrator Mr. Christopher Dent via email at [dent.50@osu.edu](mailto:dent.50@osu.edu). Mr. Dent responds to email between 9AM to 5PM Monday through Friday.

### **WIND SYMPHONY, SYMPHONIC BAND, and/or SYMPHONY ORCHESTRA**

From the audition packet, prepare and perform the following items:

All repertoire excerpts and etudes in the order in which they appear in the pdf document

**A reminder:** Music Majors (and non-majors who wish to be considered for placement in any ensemble) **do NOT** need to prepare the compulsories and/or lyrical etude.

### **COLLEGIATE WINDS**

From the audition packet, prepare and perform **only** the following items:

- a. all exercises on the Compulsories page in the order in which they appear in the pdf document
- b. the Lyrical Etude

***In addition to the prepared materials in your packet,  
all musicians will be asked to sight read.***

### **UNIVERSITY BAND**

There is no audition requirement for University Band. Students interested in being part of University Band should register for the course. All registered students will be contacted via email near the start of the semester. Questions can be directed to Graduate Teaching Associate Daniel Farr via email at [farr.68@osu.edu](mailto:farr.68@osu.edu).

## AUDITION RESULTS AND QUESTIONS

All students who complete and submit an audition for autumn semester large ensembles will receive an email notification on or before 12PM on Thursday August 26, 2021. Should you have not received an email by that time, please contact Ensembles Administrator Mr. Christopher Dent via email at [dent.50@osu.edu](mailto:dent.50@osu.edu). Mr. Dent responds to email between 9AM to 5PM Monday through Friday and is also available for general questions about ensembles and the audition process.

The Ohio State University  
CONCERT BANDS and ORCHESTRA WINDS  
Wind Symphony • Symphony Orchestra  
Symphonic Band • Collegiate Winds  
**Audition Schedule**

Autumn Semester 2021

**Saturday, August 21, 2021**

9:00 a.m. – 12:00 p.m.

Flute, Hughes Auditorium

9:00 a.m. – 12:00 p.m.

Clarinet, Weigel 174

2:30 p.m.- 5:30 p.m.

Saxophone, Weigel 174

2:30 p.m.- 5:30 p.m.

Trumpet, Hughes Aud.

**Sunday, August 22, 2021**

2:00 p.m.- 4:30 p.m.

Euph/Tuba, Hughes Aud.

2:00 p.m.- 3:00 p.m.

Oboe, Weigel 174

3:15 p.m.-4:30 p.m.

Bassoon, Weigel 174

6:30 p.m. - 8:30 p.m.

Horn, Hughes Aud.

6:30 p.m. - 8:00 p.m.

Trombone, Weigel 174

**Monday, August 23, 2021**

6:30 p.m.- 8:30 p.m.

Percussion, Weigel 174

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Alto Saxophone 1

# Vocalise #2

Giuseppe Concone

**Andante Cantabile**

♩ = 76

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Features a melodic line with slurs and ties, including a triplet of eighth notes in measure 2.

8

Musical staff 2: Treble clef. Measures 8-13. Continues the melodic line with slurs and ties, including a triplet of eighth notes in measure 8.

14

Musical staff 3: Treble clef. Measures 14-19. Continues the melodic line with slurs and ties, including a triplet of eighth notes in measure 14.

20

Musical staff 4: Treble clef. Measures 20-25. Continues the melodic line with slurs and ties, including a triplet of eighth notes in measure 20.

26

Musical staff 5: Treble clef. Measures 26-30. Continues the melodic line with slurs and ties, including a triplet of eighth notes in measure 26.

31

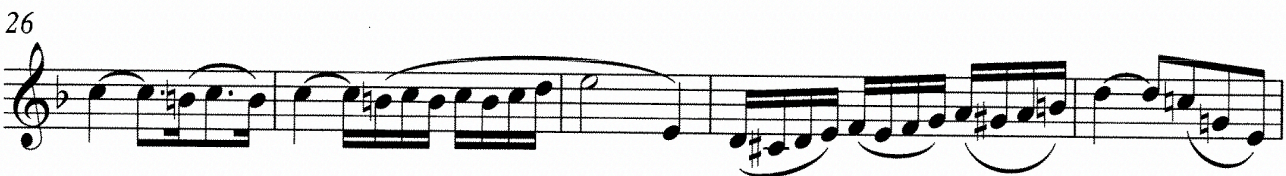
Musical staff 6: Treble clef. Measures 31-36. Continues the melodic line with slurs and ties, including a triplet of eighth notes in measure 31.

Tenor Saxophone 1

# Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76



# Alto Saxophone

# Timothy Mahr

## Allegretto

1 *mf*  $\text{♩} = 108$

6 *mp*

11 *mf*

15 *p* 6 **Moderato** 6  $\text{♩} = 76$

19 *mf* *f* *p*

27 3 3 3

35 **con spirito**  $\text{♩} = 84$  *poco rit.* *mf*

41 *f*

46 *tr*(4)

51

# B $\flat$ Tenor Saxophone

Timothy Mahr

## Allegretto

Musical score for the Allegretto section, measures 1 through 19. The piece begins with a tempo marking of 108 and a dynamic of *f*. The key signature has two flats (B $\flat$  and E $\flat$ ). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 19 are indicated.

## Moderato

Musical score for the Moderato section, measures 20 through 35. The tempo marking is 84. The key signature remains two flats. The score includes a *poco rit.* marking. Dynamics include *mp* and *p*. Measure numbers 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated.

## con spirito

Musical score for the con spirito section, measures 36 through 48. The key signature changes to one flat (B $\flat$ ). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated.



Overture to *Candide* (Bernstein/Grundman)

Allegro molto con brio (♩ = 152)

The musical score is written in treble clef with a 3/4 time signature. It begins with a *ff* dynamic and includes several trills (tr) and a fermata. The tempo is marked *Allegro molto con brio* with a quarter note equal to 152 beats per minute. The score is divided into seven staves:

- Staff 1: Measures 1-7. Includes a trill and a fermata. Dynamic: *ff*.
- Staff 2: Measures 8-14. Dynamic: *f brillante*.
- Staff 3: Measures 15-19. Includes a trill. Dynamic: *f brillante*.
- Staff 4: Measures 20-26. Includes a trill and a fermata. Dynamic: *ff*.
- Staff 5: Measures 27-31. Dynamic: *cresc.*
- Staff 6: Measures 32-38. Includes glissandos (gliss.). Dynamic: *ff*.
- Staff 7: Measures 39-44. Includes glissandos (gliss.).

“Molly on the Shore” (Grainger)

Presto (♩ = 112)

mp *cresc. poco a poco*

3 *stacc.* 3 3

35

3 *f* 3

3 3

March, “The Royal Welch Fusiliers” (Sousa)

(♩ = 120)

*ff* *ff*

*cresc.*