

The Ohio State University Concert Bands and Orchestral Winds

Audition Information – Autumn Semester 2021

This document contains important information about auditions for concert bands and Symphony Orchestra at Ohio State for Autumn Semester 2021. Auditions are open to all enrolled students at Ohio State **regardless of major**. Read the information below thoughtfully and contact Ensembles Administrator Mr. Christopher Dent at dent.50@osu.edu with questions.

AUTUMN SEMESTER 2021 CONCERT BANDS STRUCTURE/FORMAT

To honor our fundamental commitment to the health, well-being, and safety of all involved in ensemble music making, the structure of large ensembles may be modified this semester.

All ensembles at Ohio State are credit-bearing courses. Ensemble rehearsal days and times for Autumn Semester 2021 are as follows:

Wind Symphony and Symphonic Band	M and W from 1:50-3:55PM and F from 1:50-2:45PM
Symphony Orchestra	TU and TH from 1:50-3:55PM
Collegiate Winds	TU and TH from 7-8:30PM
University Band	TU and TH from 7-8:30PM

AUDITION PROTOCOL

- Auditions are required for membership in the Wind Symphony, Symphonic Band, Symphony Orchestra, and Collegiate Winds. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
- Audition Sign Ups are completed online via Signup Genius. The link is available [here](#).
 - If you are unable to audition during the scheduled audition window for your instrument, contact [Mr. Christopher Dent](#) to request an alternate audition time. *Please note, while we will try to accommodate requests for alternate times, we cannot guarantee that you will be granted your requested time.*
- Complete the online [Ohio State University Instrumental Ensemble Information Form](#) before you arrive for your audition. If you have difficulty accessing the form, contact [Mr. Dent](#).
- Music Majors are required to prepare repertoire for Wind Symphony, Symphonic Band, and Orchestra. Non-Music Majors may choose to audition for all ensembles or Collegiate Winds only. See next page for information on required repertoire for all parties.
- The audition committee may stop you at any point in the audition, once they feel they have heard enough to make an appropriate ensemble placement.

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REQUIRED MUSICAL EXCERPTS

The required audition materials/excerpts for all woodwind and brass instruments can be found [here](#). Should you encounter issues with downloading the materials, please contact Ensembles Administrator Mr. Christopher Dent via email at dent.50@osu.edu. Mr. Dent responds to email between 9AM to 5PM Monday through Friday.

WIND SYMPHONY, SYMPHONIC BAND, and/or SYMPHONY ORCHESTRA

From the audition packet, prepare and perform the following items:

All repertoire excerpts and etudes in the order in which they appear in the pdf document

A reminder: Music Majors (and non-majors who wish to be considered for placement in any ensemble) **do NOT** need to prepare the compulsories and/or lyrical etude.

COLLEGIATE WINDS

From the audition packet, prepare and perform **only** the following items:

- a. all exercises on the Compulsories page in the order in which they appear in the pdf document
- b. the Lyrical Etude

***In addition to the prepared materials in your packet,
all musicians will be asked to sight read.***

UNIVERSITY BAND

There is no audition requirement for University Band. Students interested in being part of University Band should register for the course. All registered students will be contacted via email near the start of the semester. Questions can be directed to Graduate Teaching Associate Daniel Farr via email at farr.68@osu.edu.

AUDITION RESULTS AND QUESTIONS

All students who complete and submit an audition for autumn semester large ensembles will receive an email notification on or before 12PM on Thursday August 26, 2021. Should you have not received an email by that time, please contact Ensembles Administrator Mr. Christopher Dent via email at dent.50@osu.edu. Mr. Dent responds to email between 9AM to 5PM Monday through Friday and is also available for general questions about ensembles and the audition process.

The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS
Wind Symphony • Symphony Orchestra
Symphonic Band • Collegiate Winds
Audition Schedule

Autumn Semester 2021

Saturday, August 21, 2021

9:00 a.m. – 12:00 p.m.

Flute, Hughes Auditorium

9:00 a.m. – 12:00 p.m.

Clarinet, Weigel 174

2:30 p.m.- 5:30 p.m.

Saxophone, Weigel 174

2:30 p.m.- 5:30 p.m.

Trumpet, Hughes Aud.

Sunday, August 22, 2021

2:00 p.m.- 4:30 p.m.

Euph/Tuba, Hughes Aud.

2:00 p.m.- 3:00 p.m.

Oboe, Weigel 174

3:15 p.m.-4:30 p.m.

Bassoon, Weigel 174

6:30 p.m. - 8:30 p.m.

Horn, Hughes Aud.

6:30 p.m. - 8:00 p.m.

Trombone, Weigel 174

Monday, August 23, 2021

6:30 p.m.- 8:30 p.m.

Percussion, Weigel 174

SCHOOL OF MUSIC

Large Ensemble Audition Music: Percussion

Fall Semester 2021

Snare Drum (concert)

Etude 19	Mitchell Peters
from <i>Advanced Snare Drum Studies</i>	
performance tempo as marked	

Snare Drum (rudimental)

The Sons of Liberty	John S. Pratt
performance tempo: ♩ = 108-116	

Marimba

Gigue from <i>Partita No. 3 in E Major</i> ,	
<i>BWV 1006 for Violin</i>	Johann Sebastian Bach
performance tempo as marked	

Timpani

Symphony No. 5, letter C into Finale	Ludwig van Beethoven
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19

$\text{♩} = 72$ Andante

The musical score consists of eight staves of music, primarily in bass clef with a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as triplets, sixteenth notes, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations like accents (>) and slurs are used throughout. The piece concludes with a double bar line and a final chord in 6/8 time.

f *p* *ff* *pp*

ff *pp* *cresc.* *f*

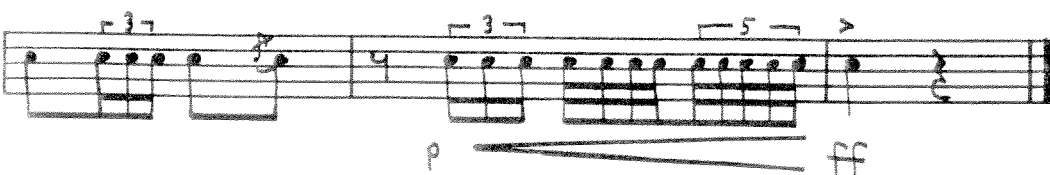
mf

p

f

p

f



THE SONS OF LIBERTY

F - Right Flam

(F) - Left Flam



Metronome time ♩ = 116

Sheet music for "The Sons of Liberty" drum solo, featuring 13 essential rudiments. The music is written for a single drum (II) in 2/4 time, with a metronome tempo of 116 beats per minute.

The score consists of 10 staves of music, each with a corresponding line of rudiment notation below it. The rudiments are indicated by letters (R for Right, L for Left) and symbols (F for Flam, (F) for Left Flam). The music includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings (ff, mf, f).

Staff 1: *ff*
L R (F) F (F) F L R L R L F LLR L RRL F L R R (F) R L L

Staff 2: *mf*
F L L R R L R L F (F) R L R L R R L R L R L L R L

Staff 3: *ff*
R L R L R R L R L R L L R LLR LLR L R L RRL R L R

Staff 4: *mf*
R (F) F L R L F L R L F L R LLR LLR L R L RRL RRL RRL R L R

Staff 5: *f*
LLR L R L R R L R L R L L R L R L R L R LLR R L R L R L R (F)

Staff 6: *f*
F L L R L F L R (F) R L F L L RRL R LLR L RRL

Staff 7: *ff*
R L L F LLR LLR L RRL RRL R LLR L R (F) R L F L R (F)

Staff 8: *f*
F L R L R L R L RRL R L F L R (F) F L R L F (F) R L

F L R LLR LLR LLR L RR L R L R LLR L R L RR L F
 (F) F L R L F (F) R L L F L (F) R L L F (F)
 R R LLR L RR L R R LLR L RR L R R R R
sfz *ff* *sfz* *ff* *sfz* *ff*
 LLR LLR L RR L R L R R F RR L R R F

This solo contains the 13 Essential Rudiments of drumming as adopted by the National Association of Rudimental Drummers.

- | | |
|--------------------------|---------------------------|
| 1. The Long Roll | 7. The Flamacue |
| 2. The Five Stroke Roll | 8. The Ruff |
| 3. The Seven Stroke Roll | 9. The Single Drag |
| 4. The Flam | 10. The Double Drag |
| 5. The Flam Accent | 11. The Double Paradiddle |
| 6. The Flam Paradiddle | 12. The Single Ratamacue |
| | 13. The Triple Ratamacue |

This solo is respectfully dedicated to the U.S. flag that represented the 13 original colonies in the Union.

Giga. (An old and very fast dance.)

(♩. = 69.)

f

f *p*

f *dimin.*

p *f* *p* *f*

f

dimin.

f

p *f* *p* *f* *rit.*

Beethoven: Symphony No. 5

23

Third Movement: Letter C leading into the Finale

Recommended Tempo: ♩ = 84/88 ♩ = 88/92 in Finale

General Style: Allegro

Recommended Mallets: White felt staccato or colored felt mallet

Allegro

324 **C** 332

pp

336 1-30 2 3 4 5 6 7 8 9 10 11 12

sempre pianissimo

348 13 14 15 16 352 17 18 19 20 21 22 23 24

360 25 26 27 28 29 30 1-8 2 3 4 5 6 7 8

cresc. *attacca*

Allegro

ff

7 9 11

13 14 16

20 21

Important Considerations

This section is always requested at auditions. The tempo from letter C to the Finale must be very steady. The passage at letter C can be played with one hand to guarantee a consistent sound. Listen for balance beginning at m. 332; there is a tendency to play the last beat softer. A slight accent on the third beat may be in order. Be aware of the three-measure phrases in the strings beginning at m. 352. This will help you keep your place, musically, when performing this with an orchestra. A *ritardando* going into the Finale is also acceptable. The first two measures of the Finale can also be slightly out of tempo (*pesante*). However, by the pickup of the third measure, the new Allegro tempo should be established. There is usually a *crescendo* in mm. 7, 9 and 11, leading into the sixteenth-notes (NOT half note rolls). The second note in mm. 14 and 16 should be accented slightly. In mm. 18 through 21 accent the sixteenth-notes and quarter-notes to match the articulation of the trumpets.