The Ohio State University Concert Bands and Orchestral Winds
Audition Information – Autumn Semester 2021

This document contains important information about auditions for concert bands and Symphony Orchestra at Ohio State for Autumn Semester 2021. Auditions are open to all enrolled students at Ohio State regardless of major. Read the information below thoughtfully and contact Ensembles Administrator Mr. Christopher Dent at dent.50@osu.edu with questions.

AUTUMN SEMESTER 2021 CONCERT BANDS STRUCTURE/FORMAT
To honor our fundamental commitment to the health, well-being, and safety of all involved in ensemble music making, the structure of large ensembles may be modified this semester.

All ensembles at Ohio State are credit-bearing courses. Ensemble rehearsal days and times for Autumn Semester 2021 are as follows:
- Wind Symphony and Symphonic Band: M and W from 1:50-3:55PM and F from 1:50-2:45PM
- Symphony Orchestra: TU and TH from 1:50-3:55PM
- Collegiate Winds: TU and TH from 7-8:30PM
- University Band: TU and TH from 7-8:30PM

AUDITION PROTOCOL
- Auditions are required for membership in the Wind Symphony, Symphonic Band, Symphony Orchestra, and Collegiate Winds. Auditions are open to all students enrolled at The Ohio State University, regardless of major.
- Audition Sign Ups are completed online via Signup Genius. The link is available here.
  - If you are unable to audition during the scheduled audition window for your instrument, contact Mr. Christopher Dent to request an alternate audition time. Please note, while we will try to accommodate requests for alternate times, we cannot guarantee that you will be granted your requested time.
- Complete the online Ohio State University Instrumental Ensemble Information Form before you arrive for your audition. If you have difficulty accessing the form, contact Mr. Dent.
- Music Majors are required to prepare repertoire for Wind Symphony, Symphonic Band, and Orchestra. Non-Music Majors may choose to audition for all ensembles or Collegiate Winds only. See next page for information on required repertoire for all parties.
- The audition committee may stop you at any point in the audition, once they feel they have heard enough to make an appropriate ensemble placement.

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REQUIRED MUSICAL EXCERPTS

The required audition materials/excerpts for all woodwind and brass instruments can be found here. Should you encounter issues with downloading the materials, please contact Ensembles Administrator Mr. Christopher Dent via email at dent.50@osu.edu. Mr. Dent responds to email between 9AM to 5PM Monday through Friday.

WIND SYMPHONY, SYMPHONIC BAND, and/or SYMPHONY ORCHESTRA
From the audition packet, prepare and perform the following items:
   All repertoire excerpts and etudes in the order in which they appear in the pdf document
A reminder: Music Majors (and non-majors who wish to be considered for placement in any ensemble) do NOT need to prepare the compulsories and/or lyrical etude.

COLLEGIATE WINDS
From the audition packet, prepare and perform only the following items:
   a. all exercises on the Compulsories page in the order in which they appear in the pdf document
   b. the Lyrical Etude

   In addition to the prepared materials in your packet,
   all musicians will be asked to sight read.

UNIVERSITY BAND
There is no audition requirement for University Band. Students interested in being part of University Band should register for the course. All registered students will be contacted via email near the start of the semester. Questions can be directed to Graduate Teaching Associate Daniel Farr via email at farr.68@osu.edu.

AUDITION RESULTS AND QUESTIONS

All students who complete and submit an audition for autumn semester large ensembles will receive an email notification on or before 12PM on Thursday August 26, 2021. Should you have not received an email by that time, please contact Ensembles Administrator Mr. Christopher Dent via email at dent.50@osu.edu. Mr. Dent responds to email between 9AM to 5PM Monday through Friday and is also available for general questions about ensembles and the audition process.
The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS
Wind Symphony • Symphony Orchestra
Symphonic Band • Collegiate Winds

**Audition Schedule**

Autumn Semester 2021

**Saturday, August 21, 2021**
- 9:00 a.m.–12:00 p.m. Flute, Hughes Auditorium
- 9:00 a.m.–12:00 p.m. Clarinet, Weigel 174
- 2:30 p.m.- 5:30 p.m. Saxophone, Weigel 174
- 2:30 p.m.- 5:30 p.m. Trumpet, Hughes Aud.

**Sunday, August 22, 2021**
- 2:00 p.m.- 4:30 p.m. Euph/Tuba, Hughes Aud.
- 2:00 p.m.- 3:00 p.m. Oboe, Weigel 174
- 3:15 p.m.-4:30 p.m. Bassoon, Weigel 174
- 6:30 p.m.- 8:30 p.m. Horn, Hughes Aud.
- 6:30 p.m.- 8:00 p.m. Trombone, Weigel 174

**Monday, August 23, 2021**
- 6:30 p.m.- 8:30 p.m. Percussion, Weigel 174
Large Ensemble Audition Music: Percussion

Fall Semester 2021

**Snare Drum (concert)**
Etude 19
from *Advanced Snare Drum Studies*
personal tempo as marked
Mitchell Peters

**Snare Drum (rudimental)**
The Sons of Liberty
performance tempo: $J = 108-116$
John S. Pratt

**Marimba**
Gigue from *Partita No. 3 in E Major, BWV 1006 for Violin*
personal tempo as marked
Johann Sebastian Bach

**Timpani**
Symphony No. 5, letter C into Finale
Ludwig van Beethoven
This solo contains the 13 Essential Rudiments of drumming as adopted by the National Association of Rudimental Drummers.

1. The Long Roll
2. The Five Stroke Roll
3. The Seven Stroke Roll
4. The Flam
5. The Flam Accent
6. The Flam Paradiddle
7. The Flamacre
8. The Ruff
9. The Single Drag
10. The Double Drag
11. The Double Paradiddle
12. The Single Ratamacue
13. The Triple Ratamacue

This solo is respectfully dedicated to the U.S. flag that represented the 13 original colonies in the Union.
Giga. (An old and very fast dance.)

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Beethoven: Symphony No. 5

Third Movement: Letter C leading into the Finale

Recommended Tempo: $\d = 84/88 \quad \d = 88/92$ in Finale

General Style: Allegro

Recommended Mallets: White felt staccato or colored felt mallet

Important Considerations
This section is always requested at auditions. The tempo from letter C to the Finale must be very steady. The passage at letter C can be played with one hand to guarantee a consistent sound. Listen for balance beginning at m. 332; there is a tendency to play the last beat softer. A slight accent on the third beat may be in order. Be aware of the three-measure phrases in the strings beginning at m. 352. This will help you keep your place, musically, when performing this with an orchestra. A ritardando going into the Finale is also acceptable. The first two measures of the Finale can also be slightly out of tempo (pesante). However, by the pickup of the third measure, the new Allegro tempo should be established. There is usually a crescendo in mm. 7, 9 and 11, leading into the sixteenth-notes (NOT half note rolls). The second note in mm. 14 and 16 should be accented slightly. In mm. 18 through 21 accent the sixteenth-notes and quarter-notes to match the articulation of the trumpets.