

OSU SYMPHONY VIOLA AUDITION REQUIREMENTS

Anyone (regardless of rank/degree/major) may audition for front desk; you are encouraged to prepare the solo excerpt if you have the ability.

REQUIRED EXCERPTS FOR ALL VIOLISTS:

- Mozart Symphony No. 40: 1st mvt, 4th beat of 114 through 134
- Mendelssohn Scherzo from Midsummer Night's Dream: C through D
- Berlioz Roman Carnival Overture: 1 bar after rehearsal "1" through downbeat of rehearsal "3".

ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:

- Elgar Enigma Variations: Variation VI, 1 bar before 211 through 22 (top line)

EXCERPT COPIES ARE ATTACHED. ALL ARE ALSO AVAILABLE AT
IMSLP.ORG

Mozart — Symphony No. 40

2

VIOLA

105 *div.*
p

109

113

118

123

129

134 **C** *Viol. I* 6 *p*

150 *f*

154 **D** *Viol. II* 4 *div.*
p

168

172

176 1

185 *div.*
p

Detailed description: This is a page of a musical score for the Viola part of Mozart's Symphony No. 40. The page contains 12 staves of music, numbered 105 to 185. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 105: Starts with a *div.* (divisi) marking and a *p* (piano) dynamic.
- Measures 134-135: A large bracket labeled 'C' spans across these measures. A *Viol. I* staff is introduced with a *p* dynamic.
- Measure 150: A *f* (forte) dynamic marking is present.
- Measures 154-155: A large bracket labeled 'D' spans across these measures. A *Viol. II* staff is introduced with a *div.* marking and a *p* dynamic.
- Measure 176: A first ending bracket labeled '1' is shown.
- Measure 185: Ends with a *div.* marking and a *p* dynamic.

VIOLA.

Scherzo.

Allegro vivace.

Nº 1 

16

p

A

cresc.

5

B

cresc.

sf

V

1

2

3

4

3

sf

sf

p

C

pp

p

D

21

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)



Andante sostenuto (♩ = 52)



VI.
(Ysobel.)

VIOLA.

19 *Andantino.*
arco *espress.*

20

SOLO. *molto cantabile*

21

22

cresc. sf

pizz.

TUTTI *divisi.*

arco *f*

dim.

unis.

1

2

rit.

SOLO. *lunga*

pp

23 *Presto.*
Cello.

VII.
(Troyte.)

divisi.

f

p

f

unis.

24

3

dim.

p

divisi.

pp

f

p

f

unis.

1

25

ff

sf

sf

sf

sf

sf

pp

cresc.

26

1

4

12

cresc.

sf

ff

dim.

VI.I.

12

12

12

27

2

p

f