

OSU SYMPHONY CELLO AUDITION REQUIREMENTS

Anyone (regardless of rank/degree/major) may audition for front desk; you are encouraged to prepare the solo excerpt if you have the ability.

REQUIRED EXCERPTS FOR ALL CELLISTS:

- Mozart Symphony No. 40: 1st mvt, 4th beat of 114 through 134
- Tchaikovsky Symphony No. 5: 2nd mvt, 32 through 43
- Strauss Death and Transfiguration: Rehearsal F through downbeat of 3rd bar of rehearsal H.

ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:

- Brahms Piano Concerto No. 2: 3rd movement beginning through downbeat of rehearsal A (top line).

EXCERPT COPIES ARE ATTACHED. ALL ARE ALSO AVAILABLE AT
IMSLP.ORG

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

126

131 [C]

136 Viol. I 6 Vcll.

144 Bassi *f*

154

160 [D] Viol. I *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page of a musical score for Violoncello and Bass covers measures 106 to 197. The music is in G minor (three flats) and 4/4 time. It features several dynamic markings: *p* (piano) at measures 106, 160, and 183; *f* (forte) at measures 114, 144, 173, and 183. There are two first endings marked with [C] and [D]. The score includes parts for Violoncello (Vcll.), Violin I (Viol. I), and Basses (Bassi). Measure 136 shows a change in the Violin I part with a '6' below the staff. Measure 144 shows the Basses part with a 'f' dynamic. Measure 160 shows the Violin I part with a 'p' dynamic. Measure 183 shows a first ending with a '1' above the staff and a 'p' dynamic. The score ends at measure 197.

TCHAIKOVSKY SYMPHONY #5 : 2^{NA} MVT

Violoncello

27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* **Tempo I** *dolce molto espr.* *animando*

36 *f* *mf* *sostenuto* *riten.* *f* *Poco più animato* *ff*

41 *riten.* **Tempo I** *animando* *pp* *f*

48 *riten.* *animando* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco*

55 *Tempo I* *animando* *fff* *ff* *f* *riten.* *Più animato* *riten.* *Poco meno* *p* *p*

62 *Moderato con anima* *mf* *p* *sempre p*

68 *pizz.* *arco* *p* *p*

75 **D** *mf* *mf* *mf*

82 **E** *mf* *mf*

89 **F** *f* *mf* *f* *cresc.*

96 *stringendo* *fff*

99 *Tempo precedente* 1 2 3 4 5 6 7 *fff* 6 6 6 12 12 12 6

Strauss — Death and Transfiguration

Violoncello

2

Violoncello score for Strauss's "Death and Transfiguration". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a large bracket on the left and contains a melodic line with dynamics *ff*, *f*, and *dim.*, and a fermata marked 'F'. The second staff continues the melodic line with dynamics *p*, *f*, *mf*, *f*, and *dim.*. The third staff is a harmonic accompaniment with dynamics *f espress.*, *dim.*, *p*, *f*, and *f*, and a fermata marked 'G'. The fourth staff continues the accompaniment with dynamics *f cresc.* and *marc.*. The fifth staff features a triplet of eighth notes with dynamics *ff* and a fermata marked 'H'. The sixth staff continues with dynamics *ff* and *ff espr.*. The seventh staff is marked *molto agitato* and *espress.*. The eighth staff is marked *f*, *mf*, and *cresc.*, with a first ending bracket marked 'I'. The ninth staff continues with dynamics *ff*. The tenth staff features a triplet of eighth notes with dynamics *ff* and a fermata marked 'K'. The eleventh staff concludes with dynamics *cresc.* and *ff molto agitato*.

BRAHMS PIANO CONCERTO #2

3rd MVT SOLO

Violoncell

419 3 pizz. 3 3 [H] 1 arco Tutti 7

436 *ff* *molto marc.* Solo *ff* *ben marc.*

447 *fz fz fz fz*

Andante (M.M. ♩ = 84)

Violoncell I Solo Tutti *mp espress.*

Violoncell II III *div. p.* *pizz.*

4 *f* *mf* *mp* *p*

mf arco *pizz.*

Vcell. I Solo *p*

Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

13 Solo [A] *dolce* *arco mf*

Vcell. II, III arco *pizz.* *p*

20 Solo rit. *pp* *rit.* *in tempo* 8

dolce *pizz.* *pp* *in tempo* 8

p *dolce* *pp*