

OSU SYMPHONY BASS AUDITION REQUIREMENTS

Anyone (regardless of rank/degree/major) may audition for front desk; you are encouraged to prepare the solo excerpt if you have the ability.

REQUIRED MATERIAL FOR ALL BASSISTS:

Four excerpts from Brahms Symphony No. 1:

1st movement:

1. bar 70 through downbeat of bar 90.
2. bar 161 through bar 185.
3. bar 335 through bar 352.

4th movement:

4. bar 234 through bar 243.

ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:

- Mahler Symphony No. 1: 3rd movement solo - beginning through bar 10.

EXCERPT COPIES ARE ATTACHED. ALL ARE ALSO AVAILABLE AT
IMSLP.ORG

Brahms — Symphony No. 1 in C Minor

BASS

First movement: Allegro [$\text{♩} = 96$]

1. mm 70-90

Musical score for Bass, measures 70-90. The score is in C minor (three flats) and 4/4 time. It features a melodic line with dynamic markings *ff*, *p*, *cresc.*, and *sf*. A boxed letter 'B' is placed above the first staff. The score is divided into three systems: the first system (measures 70-74), the second system (measures 75-82), and the third system (measures 83-90).

2. mm. 161-185

Musical score for Bass, measures 161-185. The score is in C minor and 4/4 time. It features a melodic line with dynamic markings *sf* and *ff*. An *arco* marking is present above the first staff. The score is divided into three systems: the first system (measures 161-170), the second system (measures 171-180), and the third system (measures 181-185).

3. mm. 335-351

Musical score for Bass, measures 335-351. The score is in C minor and 4/4 time. It features a melodic line with dynamic markings *ff* and *sf*. A boxed letter 'L' is placed above the first staff, and a '3' marking is placed above the second staff. The score is divided into two systems: the first system (measures 335-346) and the second system (measures 347-351).

Brahms — Symphony No. 1 in C Minor

BASS

Fourth movement: Allegro non troppo, ma con brio [$\text{♩} = 120$]

4. mm. 234-243

Musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 234-243. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff (measures 234-243) features a melodic line with accents and slurs. The second staff (measures 234-243) features a rhythmic accompaniment with slurs. The third staff (measures 234-243) features a rhythmic accompaniment with slurs. The score ends with a double bar line and a *pizz.* marking.

Mahler — Symphony No. 1 in D Major

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

Musical score for the Contrabass part of Mahler's Symphony No. 1 in D Major, III. Satz. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff (measures 1-2) features a melodic line with slurs and a *pp* marking. The second staff (measures 1-2) features a rhythmic accompaniment with slurs and a *p* mit Dämpfer marking. The score ends with a double bar line and an *Alle Dä* marking.