

# Voice Performance Area Handbook for Undergraduate and Graduate Students in Applied Voice Courses

1110.21	Provisional level, must audition again during jury time
2200.21	Voice, Secondary instrument or supportive study
2201.21	First Year - Voice Major
3401.21	Second Year - Bachelor of Music Education
3402.21	Second Year - Bachelor of Music
3403.21	Second - Bachelor of Arts in Music
4501.21	Third Year - Bachelor of Music Education
4502.21	Third Year - Bachelor of Music
4601.21	Fourth Year - Bachelor of Music Education
4602.21	Fourth Year - Bachelor of Music
6216.21	Voice for Graduate Students Non-Majors
6200.21	Voice for Graduate Students , Secondary
7801.21	Voice for Masters of Arts Students in Pedagogy
7802.21	Voice for Masters of Music Students in Performance
8902.21	Voice for Doctoral of Musical Arts Students in Vocal Performance

The requirements in all applied voice courses are designed to implement the maximum growth of the individual singer-musician through acquiring the techniques of correct posture, breath management, aural perception and tone production, furthering the expressive and appropriate interpretation of solo literature (in original languages whenever feasible) and becoming knowledgeable about the historical and cultural backgrounds of the repertoire studied.

For graduate students the contents of this publication are intended to supplement the Graduate Student Handbook, which is published by the School of Music and is available from the Chairperson of Graduate Studies.

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## REPERTOIRE GUIDELINES

Course Number	Credit Hours	Number of songs memorized each semester	Number of songs worked each semester	Total number of songs each semester
2201.21	2	3	2*	5
3401.21	2	4	2*	6
3402.21	3	5	3*	7
4501.21	2	30 minute recital during the second semester	Three languages required	
4502.21	3	30 minute recital during the second semester	Three languages required	

4601.21	2			
4602.21	4	45 minute recital during the second semester	Four languages required	
7801.21	2-4	Full faculty jury four languages required, 2 <sup>nd</sup> semester of study Four languages required		Recital Four languages required
7802.21	2-4	Full faculty jury four languages required, 2 <sup>nd</sup> semester of study Four languages required		Recital Four languages required
8902.21	2-4	Preliminary Recital	Three more recitals	

All repertoire selections and the number are at the teacher's discretion, in consultation with the student.

Students are expected to perform in a jury hearing according to the schedule below. Juries are heard by the full voice faculty. First Year student juries are heard by full voice faculty and all graduate teaching associates.

Each faculty member present at the jury hearing grades the student based on the quality of the performance. The final grade for the semester is determined by the studio teacher considering jury grades. In the case of a quarter in which a jury is not necessary, the final grade will be determined by the teacher.

## **GRADING POLICY**

Grades for Applied Voice courses will be determined by the studio instructor, including the jury grades. Each professor will determine the grading criteria, but will possibly include the following:

1. Attendance
2. Studio Class Attendance and Participation
3. Voice Departmental and Recital Attendance
4. Satisfactory Completion of Semester Repertoire and Assigned Requirements
5. Vocal and Musical Progress
6. Interest and Scholarly Understanding (Translations, phonetic transcriptions, study of role, history, style, etc.)

## **JURY HEARING REQUIREMENTS\***

Level	Semester	Type of Jury	Number of Songs Performed
1110.21	First	Full	2 selections
2201.21	First	Full	at least 2
2201.21	Second	Full	Level I Recital
		Level I Recital	10 minutes of repertoire
3401.21	First	No jury	3
3401.21	Second	Level II Recital	13 minutes of repertoire
3402.21	First	NO JURY	
3402.21	Second	Level II Recital	13 minutes of repertoire
3403.21	First	NO JURY	
3403.21	Second	Full	3
4501.21	First	NO JURY	
4501.21	Second	BME JR. Recital	
4502.21	First	NO JURY	
4502.21	Second	BM JR. Recital	
4601.21	First	NO JURY	
4602.21	First	NO JURY	
4602.21	Second	BM SR. Recital	
7801.21 & 7802.21	First	NO JURY	
7801.21 & 7802.21	Second	Full	Four languages required

\*At any level, a jury may be requested by the teacher or student.

**Level I:** This level shall consist of repertoire in at least two languages. The singer shall present his/her songs in a recital format, in an order determined by the singer and teacher. Each singer will be heard for 10 minutes. The Level recital is open to the public, but applause may occur only at the end of the performance.

**Level II:** This level, both BM & BME will consist of repertoire including at least three languages. The singer shall present his/her songs in a recital format, in the order determined by the singer and teacher. Each singer will be heard for 13 minutes. The Level recital is open to the public, but applause may occur only at the end of the performance.

# **UNDERGRADUATE RECITAL HEARINGS**

**(Graduate students, please consult the School of Music  
Graduate Handbook for recital information.)**

Recital hearings are not required for **ALL** undergraduate recitals. However, a teacher or students may request a recital hearing. These hearings will:

Hearings should occur **two to three weeks** prior to the anticipated recital date; (must be arranged with the VPA HEAD);

Hearings will be graded by faculty present on a pass/fail basis;

- a) Pass = proceed with recital (suggestions and changes should be incorporated);
- b) Repeat = student is not yet ready to give recital; improvements should be made and hearing should be repeated;

All repertoire for the recital is expected to be memorized for the recital hearing.

A copy of the program and program notes as they will appear for the recital should be edited by the studio teacher and then distributed to each faculty member present.

**Please see the Undergraduate Handbook for policy and procedure.**

## **SCHEDULING OF RECITALS**

**Please see the Undergraduate and Graduate Handbooks for policy and procedure.**

## **GUIDELINES GOVERNING RECITALS**

### **4501.21 Recitals**

Graduating recitals for 4501.21 are expected to be offered during the last semester of study at that level. The length of the recital should be approximately 30 minutes.

Recitals given by 4501.21 and 4502.21 students are considered to be the advancement to the next level.

The BME graduating recital and the junior recital for BM students is generally a shared recital with another Music Major. Voice Majors may share with vocalists or instrumentalists.

The grade for the recital will be fully assigned by the studio teacher.

The junior recital is generally a **shared** recital with another Music Major. Voice Majors may share with vocalists or instrumentalists. **Special permission from the faculty is necessary for deviation from this regulation.**

The grade for the recital semester will be assigned by the studio teacher.

## **4602.21 Recitals**

Graduating recitals for 4602.21 are expected to be offered during the last semester of study at that level. The length of the recital should be approximately 45 minutes.

The grade for the recital semester will be assigned by the studio teacher.

# **MUSIC 602 ENROLLMENT POLICY**

It is assumed that each level of voice study will require two academic semesters to complete. From time to time, the senior performance level (602) may require an additional semester. If s/he requires more than four semesters to complete degree vocal requirements, s/he may continue in his/her current faculty studio only if:

1. s/he provides a proposed timeline for completing the senior level
2. s/he secures the approval of his/her studio teacher, advisor, and the head of the Voice Area

Otherwise, remaining semesters will be taught by a teacher assigned by the area head.

After completion of 4501.21 required degree recital, students are encouraged to register for 4601.21. However, there is no guarantee of a place in a faculty studio. Persons enrolled in 4601.21 will be assigned to a teacher by the area head.

## DEPARTMENTAL RECITALS

1. Departmental Recitals are held several times each semester in either Hughes or Weigel Auditoriums. All voice majors are **required** to attend all Area performances, including faculty and guest recitals.
2. Information should be submitted electronically to a designated Graduate Associate at least by noon the day before the departmental. Information should include your name, voice classification, collaborative pianist name, and the name of piece and composer with birth and death dates.
3. Singers will be chosen by their teachers to sing on departmental recitals.
4. Actual singing time should average four minutes for each singer.
5. 2201.21 students generally are not sufficiently advanced for departmental recitals, although exceptions are possible. TA's must have the approval of a faculty member before scheduling a 2201.21 student in a departmental recital.

## RECITAL ATTENDANCE

1. All voice majors must comply with the School of Music concert attendance policy. This policy is presented in the Undergraduate Handbook. The student should secure the signature of their applied teacher each semester on the “**Semester Concert Attendance Report**” which is kept in each student’s permanent file.
2. Each voice major is encouraged to attend all student voice recitals.
- 3.. Attendance at **ALL** voice faculty and voice guest artist recitals is required.
4. Attendance at **ALL** departmental recitals is required.
5. If unable to attend a required recital, the student must be formally excused by the teacher and must make up the recital in some form agreeable to the teacher.
6. Recital attendance will be classed as “participation” and will be part of the teacher’s grade for the semester.

## **ENSEMBLE REQUIREMENTS** **for Undergraduate Students**

All music majors (BA, BM, BME) must participate in an appropriate major ensemble during each semester of enrollment except during student teaching, even if this is in excess of the degree requirement. Music majors are required to audition for the choral faculty. The choral faculty reserves the right to assign students to a particular ensemble when necessary to broaden the student's performing experience, or maintain balance within the ensemble.

2203.01	Chorale
2203.02	Symphonic Choir
2203.03	University Chorus
2203.04	Men's Glee Club
2203.05	Women's Glee Club

## **ENSEMBLE REQUIREMENTS** **for Graduate Students**

Graduate students should consult the School of Music Handbook for Graduate Studies.

## **CHORAL ENSEMBLES**

Auditions are held two days before school begins and throughout the first week of classes.  
Contact Dr. Robert Ward, 292-4622.



## **OTHER USEFUL INFORMATION**

### **Scheduling a jury time:**

Check the Voice Area bulletin board (second floor Hughes Hall) one week before the end of each semester for the list of available jury times. Check with your collaborative pianist for a suitable time listed under your appropriate jury category and sign up. Do not remove the lists from the board or change times listed. Any scheduling problems should be brought to the attention of Vocal Performance Area Head.

### **Finding an accompanist:**

Students are responsible for hiring their own accompanist. Check the Voice Area bulletin board (second floor Hughes Hall) for names and telephone numbers of accompanists. It is best to check with your teacher first for a recommendation.

### **Studio Classes:**

Studio classes are regularly held on Mondays and/or Thursdays (when Departmental recitals are not scheduled) at 11:30 by the individual teachers and TA's to provide performance opportunities for the students. Ask your teacher for studio times and information and check the teacher's door regularly for notice of updates.

### **Practice rooms:**

Most of the practice rooms are on the fourth floor of Hughes Hall. There are a few rooms which are available for non-piano majors located on the second floor of Weigel Hall. Hughes Hall is open 24/7, but you need your Buckeye ID to enter on weekends.

### **Change of teacher:**

If a student wishes a change of teacher, the following procedure must be followed:

1. It is imperative that you talk to your present teacher, explain the situation, and discuss any problems.
2. Prepare a short letter explaining the reasons why you wish to change teachers and that you have already discussed the matter with your present teacher. Indicate your first, second, and third

preference for a new teacher, and make an appointment with the Area Head to discuss the change.

3. The Area Head will determine what studios are available for your change and at what point you may do so (usually the beginning of the next quarter.)
4. A change in studio assignment is not permitted under conditions other than these.