

THE FACULTY

Team-taught seminars and specialized courses for the Singing Health Specialist candidate provide coordinated teaching of the concepts, skills, and practices necessary for successful certification in the Singing Health Specialization.



School of Music

Dr. Karen Peeler is Professor of Voice and Pedagogy at The Ohio State University where she heads the graduate program in vocal pedagogy. She holds degrees from Tulane University, the Cincinnati College-Conservatory of Music, and the Florida State University. She has been a national clinician for such organizations as NATS, MTNA, and the Voice Foundation, which gave her the 1993 Van Lawrence Fellowship Award for teachers demonstrating excellence in voice teaching and pedagogy.

School of Medicine Department of Otolaryngology

L. Arick Forrest, MD, obtained his medical degree from The Ohio State University. Upon completion of his residency in Otolaryngology at Ohio State, Dr. Forrest received fellowship training in laryngology at Vanderbilt University and also at The Ohio State University. He returned to Ohio State in the mid 1990's to establish the Voice and Swallowing Disorders Clinic. Dr. Forrest is currently the Medical Director of the Voice and Swallowing Disorders Clinic and also serves as Associate Professor in the OSU Medical School. He has numerous publications and presentations to his credit and is one of a handful of specially trained phonosurgeons in the United States.

Department of Speech and Hearing Science

Professor Michael D. Trudeau, Ph.D, CCC-SLP, has a joint appointment in the Departments of Otolaryngology, and Speech and Hearing Science. Dr. Trudeau holds several degrees from The Ohio State University including a M.A. and Ph.D. in Speech and Hearing Science. His interests are alaryngeal speech rehabilitation and paradoxical vocal fold dysfunction. He derives his greatest professional satisfaction in the convergence of graduate student training and patient rehabilitation.

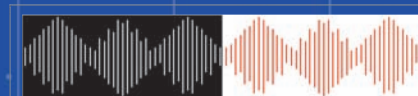
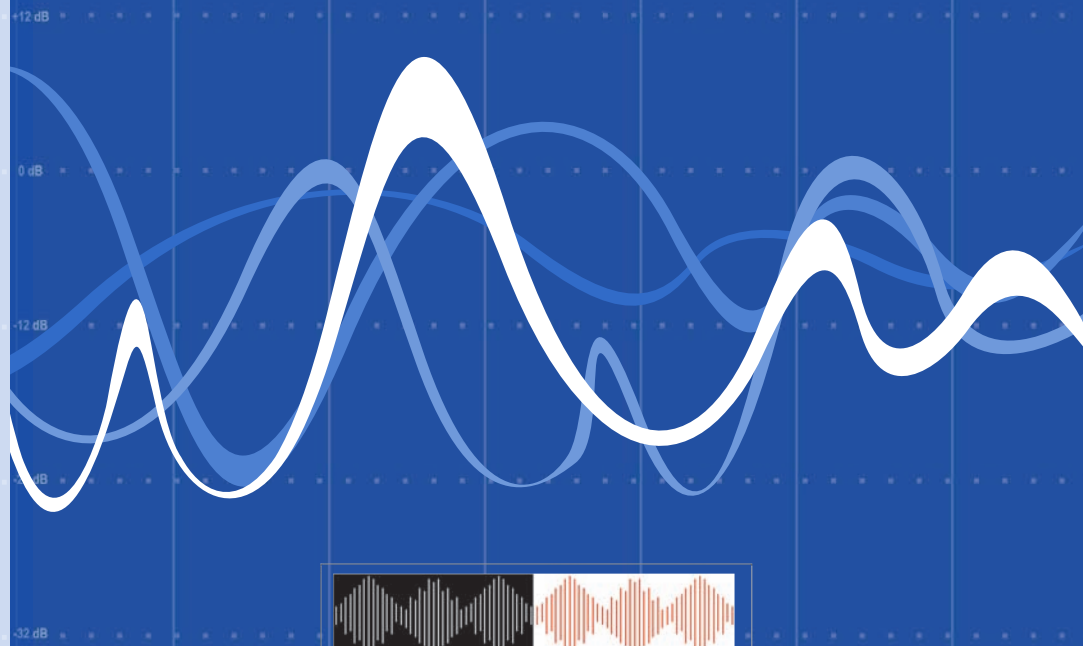
Voice and Swallowing Disorders Clinic

Kerrie Obert is the Director of Medical Arts and a Clinical Voice Pathologist at The Ohio State University Voice and Swallowing Disorders Clinic. In her 12th year at this premier facility, Ms. Obert's duties include treating the professional voice community for both speakers and singers. A singer herself, Ms. Obert holds degrees in both Musical Theatre Performance and Speech Language Pathology. She is a well known lecturer for both national and international conferences and she has chaired two Estill World Voice Symposiums. Ms. Obert is certified at the highest level with Estill Voice International and she is on their Advisory Board.



SINGING HEALTH SPECIALIST

Integrating music, medicine and
speech & hearing science for
graduate level studies



Helen Swank Research and Teaching Lab

THE SINGING HEALTH SPECIALIZATION

The Singing Health Specialization at The Ohio State University is an interdisciplinary program with an emphasis on practical healing and health maintenance for the professional voice. The Singing Health Specialization equips voice specialists to play an active role as liaison and assistant to doctors, therapists, and teachers for professional voice (singers, actors, teachers, public speakers, etc.).

The Singing Health Specialist is an invaluable resource for the medical, academic, and scientific communities in dealing with voice health, care, maintenance, and training for a wide variety of professional voice users.



THE CURRICULUM

The Singing Health Specialization (SHS) program is a 23-hour curriculum beyond the Masters degree, or within the Doctorate of Musical Arts or PhD in Speech and Hearing Science. Courses will be drawn from existing curricula in the sponsoring units. Four

required courses will comprise the core of the SHS curriculum. Students will select additional courses totaling at least 9 credit hours from Music, and Speech and Hearing Science in consultation with program advisors and based upon degree plans, the student's background, and particular needs for competency.

THE FACILITY

The OSU Voice Teaching and Research Laboratory Suite is a unique facility devoted to the study, training, and care of the professional voice. It is a collaborative endeavor of the OSU School of Music, Department of Otolaryngology of the School of Medicine, and the Department of Speech and Hearing Science and serves multiple inter-related activities of the three disciplines.



An important component of the facility is the **HELEN SWANK RESEARCH AND TEACHING LAB**. Housing classes in voice anatomy and function, voice healthcare and maintenance, voice science and research, and the history, tradition, and practice of singing pedagogy, the lab will provide a focused and modernly-equipped learning center for OSU's new interdisciplinary Specialization in Singing Health.

These state-of-the-art facilities will provide a center for research and teaching for visiting scholars and pedagogues, as well as for hosting workshops and seminars for students, voice care professionals, and the general public.

GRADUATE LEVEL TRAINING IN SINGING HEALTH

REQUIRED CORE COURSES: (14 CREDIT HOURS)

- MUS/SPH 815 - Seminar in Singing Health Specialization
- MED 809 - Laryngology Lecture Series
- MED 804 - Laryngology Surgical Observation
- MED 803 - Clinical Observation
- MUS 694 - Pedagogy Lab Practicum

ADDITIONAL COURSES: (9 CREDIT HOURS)

School of Music:

- MUS 701 – Individual Voice Instruction
- MUS 715 – Structure and Function of the Singing Mechanism
- MUS 810.21 – Comparative Methodologies of Voice Teaching
- MUS 810.22 – Voice Practicum in Teaching
- MUS 815 – Seminar in Singing Health Specialization
- MUS 694 - Pedagogy Lab Practicum

Speech and Hearing Science:

- SPH 776 – Advanced Speech Science
- SPH 741 – Voice Disorders
- SPH 950 – Seminar in Endoscopy
- SPH 624 – Neurology of Speech and Hearing
- SPH 815 – Seminar in Singing Health Specialization

COMPREHENSIVE FINAL EXAMINATION:

Each student must successfully pass a written and oral “practical” examination administered by the Singing Health Specialization Coordinating Committee.

FOR MORE INFORMATION

The Singing Health Specialist program is small and selective to provide maximum individual training and experience. Interested applicants must be admitted to a graduate program in voice or speech and hearing science at The Ohio State University.

To request an application packet, please contact:

DR. KAREN PEELER, OSU SCHOOL OF MUSIC
1899 COLLEGE ROAD,
COLUMBUS, OH 43085
EMAIL: PEELER.2@OSU.EDU

The application process includes a curriculum vita (c.v), essay, and demonstration of basic music, singing, and computer skills, as well as a personal interview. Completed applications are due by April 15 and October 15 yearly for sessions beginning in September and June of each academic year.

