

AUDITIONS for
The Ohio State University Opera & Lyric Theatre 2017-2018 Season
and collaborative projects with Opera Columbus

Fall semester offerings:

- ***Ramala: Land of Misty Water*** – an American “Indianist” Opera (World Première Presentation)
- ***Operatic Hors d’Oeuvres*** – an Assortment of Transatlantic Scenes
- ***Sixteen by Sondheim***– an Evening of Unhummable Melodies

Opera Columbus collaborative projects:

- ***Opera Goes to School!*** – Educational Outreach Tours including ***Little Red’s Most Unusual Day***, ***Jack and the Beanstalk***, and ***Improv Opera*** as well as other educational/performance activities
- Chorus participation in the mainstage production of Gluck’s ***Orphée et Eurydice***

Friday, August 25th
4:30-7:30pm
Hughes Hall Auditorium

Prepare two contrasting pieces. If interested in *Ramala* or the Educational Outreach Tours, please bring at least one selection in English. If interested in the Sondheim cabaret, please perform a song by Sondheim specifically or another number from the standard Musical Theatre repertoire. If interested in the opera scenes program, prepare an aria in any language other than English. Bring two copies of your résumé and a headshot (if available). A pianist will be provided. Callbacks will be held Saturday, August 26th, between 1:00 and 4:00pm. Assume you will be called back.

To schedule an audition time, email Daniel Stein, a Graduate Teaching Associate for OSU Opera & Lyric Theatre, at stein.125@osu.edu.

Sixteen by Sondheim – an Evening of Unhummable Melodies

Copius Columbus, Friday and Saturday, September 29th and 30th at 7:30pm

Operatic Hors d’Oeuvres – an Assortment of Transatlantic Scenes

Weigel Hall Auditorium, Friday, October 20th at 7:30pm and Saturday, October 21st at 3:00pm

Ramala: Land of Misty Water – an American “Indianist” Opera (World Première Presentation)

Weigel Hall Auditorium, Wednesday, November 1st at 7:30pm

Opera Goes to School!

Touring Central Ohio schools during spring semester; musical preparation beginning November
>Those cast receive a stipend for participation <

AUDITIONS for OSUOLT’s spring semester production of Leonard Bernstein’s *Candide*
will be held on **Tuesday and Wednesday, October 3rd and 4th.**
Further information forthcoming.