

Music Education Early Field Experience Journal

Please write a maximum of two pages double-spaced for each early field experience location. Below is a template you may use to guide your reflective journal.

School: _____ Host Teacher: _____

District: _____ Location: _____

Total Hours: _____ OSU Supervising Teacher: _____

You are required to:

- Write a reflection of your early field experience after each visit.
- Write a summary, informed by daily reflections, of overall reactions to the experience.
- Demonstrate professional tone, style, and mechanics in your writing.

You may wish to include:

- Describing the types of classes that you observe (3rd grade general music, middle school girls' chorus, high school band).
- Explaining interesting teaching procedures, examples of effective classroom management, and creative ways teachers relate to their students.
- Detailing your observations of students or interactions with students, whether about music or about their lives outside of the music classroom.
- Listing the activities and your responsibilities in any of the classes (distributing music, testing voices, accompanying a choir, working with the clarinet section, helping with bulletin boards, etc.).
- Listing impressive compositions and ideas.