



New Student _____
Returning Student _____
Request same instructor _____

Date received _____
Reg. fee paid _____
DB entry _____
eMail entry _____
QB entry _____

Registration Form for 2012-13 School Year • (2 semesters, 15 weeks each)

Remove from booklet, complete, and return to the address above, together with non-refundable, annual registration fee of \$40.

Student's Name Last _____ First _____ Initial _____

Street Address _____

City _____ State _____ Zip _____

Birthdate _____ School _____ Grade (2012-13 School Yr) _____

Home Phone () _____ Cell Phone () _____ eMail _____

Parent/Guardian Mother: _____ Father: _____

(Following contact information required for minor age student. Adult student provide the information for yourself)

Employer M: _____ F: _____

Position M: _____ F: _____

Work Phone M: () _____ F: () _____

☐ **Group Instruction:** [Students in small-sized classes taught by an advanced or master instructors; see catalogue for day/time]

- ☐ Early Music (Sat Mornings; \$240/sem): _____ First Music (ages 1-3) _____ Meeting Music (ages 3-4) _____ Exploring Music (ages 4-5) _____ Learning Music (grades 1-3)
- ☐ University String Project (2 hours on Saturday Mornings): (\$400/sem): _____ (grades 2-3) _____ (grades 4-5) _____ (grades 6-7)
- ☐ Piano Class for Beginners (\$265/sem): _____ (grades K-2) _____ (grades 2-4) _____ **Adult Group Instruction - Wednesday Evenings**
- ☐ Flute Class for Beginners (\$265/sem): _____ (grades 3-4) _____ (grades 5-6) _____ ☐ Adult Music Appreciation (5:30 pm; \$200/sem)
- ☐ Guitar Class for Beginners (\$265/sem): _____ (grades 4-7) _____ (grades 8-12) _____ ☐ Adult Beginner Piano Class (6:30 pm; \$265/sem)
- ☐ Voice Class for Beginners (\$265/sem): _____ (grades 5-8) _____ ☐ Adult Beginner Voice Class (6:30 pm; \$265/sem)
- ☐ Musicianship Class (Saturday Mornings; \$150/sem) _____ ☐ Adult Beginner Guitar Class (6:30 pm; \$265/sem)
- ☐ Chamber Ensemble (\$265/sem): _____ Wednesday _____ Saturday _____ Either day is acceptable (time determined by ensemble)
- ☐ Dalcroze Eurhythmics (\$85/4 week class): _____ Fall (Oct 10-31) _____ Spring (Feb 6-27) _____ May Program

☐ **Private Instruction:** for what instrument(s) (voice students indicate soprano, alto, tenor, bass) _____ Amount of time willing to devote to daily practice: _____ About 30 min _____ 45 min _____ hour or more

Instructor Level (Tuition/15 week semester): Note: See catalog for description of instructor levels. _____ **Level I** (\$290 for 30 min; \$400 for 45 min.; \$510 for 60 min)
_____ **Level II** (\$400 for 30 min; \$540 for 45 min; \$690 for 1 hr.) _____ **Level III** (\$490 for 30 min; \$660 for 45 min; \$850 1 hr.) _____ **Level IV** (\$750 for 45 min; \$980 for 1 hr.)

Length of lesson requested:

_____ 30 min _____ 45 min _____ 60 min

For office use only: instructor assignment notes

Office use only - instrument/level/length

General information:

Do other family members or close friends sing or play instruments? _____ Who, which instrument, and at what level? _____

Is there a piano in the home? _____ Electronic keyboard? _____ Who plays and at what level? _____

(continued on reverse)

I have read, understand, and accept the policies for the Jefferson @ OSU programs as explained in the current year's catalog & available on the website.

Person with financial responsibility: _____ Student _____ Mother _____ Father _____ Other _____

Date: _____ Signature _____

(For security, when paying by Visa, MC, Disc, use a separate sheet of paper to provide: Acc #, amount, name as shown on card, exp date, and signature.)

This registration is for the entire 2012-13 school year. Tuition must be paid in full at least one week in advance of the first day of each semester.

Continued from front side: This additional information is required from all new students registering for any program which involves instrumental or voice instruction. Whether the student is registering for private or group lessons, playing chamber music or in a conducted ensemble, or registering for Musicianship Class – this information is essential for Jefferson @ OSU to evaluate the suitable Class or Instructor Level assignment for the student.

Returning students are not required to supply this information - unless it has changed since the last registration.

If the student is a beginner, please explain how the choice was made about which instrument to study: _____

Does the student read music? _____ Bass & Treble Clefs? _____ Have any keyboard skills? _____

Does the instrumental student have an instrument? _____ If so, is it: _____ Owned? _____ Rented? _____ Borrowed?

If you do not already have an instrument, it is suggested that you discuss the selection with an instructor prior to making a commitment in order that the choice be of suitable quality and size for the age and size of the student.

For all new instrumental and voice students, tell us about previous experience with musical activities: (Orff? Kodaly?

Kindermusik? General music in school? School, youth, or church choir? Other instruments? When? Where? How long?) _____

If the student has a particular objective, please tell us why he/she is undertaking this instrumental or voice study. _____

If student is not a beginner, please detail previous instrumental or voice instruction. (When? How long? Whether school program or private lessons?) _____

List major and minor scales the student can play: _____

List books used and composers/pieces recently studied: _____

If student is currently taking private lessons, who is the instructor? _____

If leaving that teacher, reason for making a change? _____

If string student: Suzuki Method? _____ Position work? _____ Vibrato? _____ School Orchestra? _____

Any other information which you would consider useful in making proper placement with instructor/class: _____

OSU student/staff, please provide major and degree(s) completed & in-progress: _____

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