

Reprise Lectures in Music

David Huron

School of Music

Wednesdays from 11:30 to 12:25
on the OSU main campus in Hughes Hall, Room 109

Marking two decades of research in the OSU Cognitive & Systematic Musicology Laboratory, this lecture series presents research discoveries and observations spanning a range of musical topics. The lectures are oriented towards a general audience and should be accessible to students and faculty from across campus.

David Huron is Arts and Humanities Distinguished Professor in the School of Music at the Ohio State University and is also affiliated with the OSU Center for Cognitive and Brain Sciences. Huron is best known for his research in music perception, cognition, and emotion. Over the course of his career, he has produced 170 scholarly publications, including several books, and given over 400 lectures and presentations in 25 countries, including 28 keynote conference addresses. Dr. Huron has been the Ernest Bloch Visiting Lecturer at the University of California, Berkeley, the Donald Wort Lecturer at the University of Cambridge, and the Astor Lecturer at Oxford. In 2002 he received the Outstanding Publication Award from the Society for Music Theory, and in 2007 he received the Wallace Berry Book Award. In 2017 he received the Society for Music Perception and Cognition's lifetime Achievement Award.

1. That Complex Whole: Making Sense of Music - January 16, 2019
2. The Case for an Empirical Musicology January 30, 2019
3. A Psychological Theory of the Musically Sublime - February 6, 2019
4. The Enjoyment of Sad Music February 13, 2019
5. Music, Technology, and Values: Toward a Theory of Moral Design February 20, 2019
6. Cultural Relativism and Cultural Policy February 27, 2019
7. Music and Nostalgia - March 6, 2019
8. Discoveries from the OSU Cognitive & Systematic Musicology Laboratory March 20, 2019
9. Music and the Digital Humanities April 3, 2019
10. Issues in Musicology: Problems and Prospects - April 10, 2019