Bachelor of Science in Music – Required Application Materials

Each track within the Bachelor of Science in Music degree has specific application requirements. Carefully review the descriptions below, including the **Information for All Tracks** section. Prepare your submissions ahead of time, as you will be asked to upload all required materials as media when completing your application on the Acceptd® portal.

The audition process is not mandatory for the BS degree, but is required if you also wish to be considered for any of our other degree programs (Performance, Music Education, Composition, Theory, Musicology, Bachelor of Arts).

INFORMATION FOR ALL TRACKS

All submissions must contain a short statement explaining your involvement in any work submitted. For example:

- For a **musical composition**, the statement should explain whether you are the sole author of the work or a collaborator, and whether you are performing on the recording.
- For a **video work**, the statement should explain whether you composed the video and the audio, or just the audio.
- For **software submissions**, the statement should explain whether you were the sole author or worked as part of a team (if part of a team, explain your contribution to the project).

SONIC ARTS TRACK

REQUIRED

- Submit at least one musical composition – may be a score only, an audio file without a score, and/or video files for which you have composed the music.
- Demonstrate an application or development of software program. This may include one or more of the following:
  - A paper written for a computer science class that illustrates a programming of systems concept
  - A program or app, including a brief explanation of the program/app with a short video demo as well as examples of the source code (do not send the entire program).
  - A MAX/MSP patch, a Pd patch, a SuperCollider script or a patch using any similar program. Please also include a description of the patch or script.

OPTIONAL
- Perform an audition

COMPUTER SCIENCES TRACK

REQUIRED

- Demonstrate software program or proof of concept proposal. This may include one or more of the following:
  - A paper written for a computer science class that illustrates a programming of systems concept
  - A program or app, including a brief explanation of the program/app with a short video demo as well as examples of the source code (do not send the entire program).
  - A MAX/MSP patch, a Pd patch, a SuperCollider script or a patch using any similar program. Please also include a description of the patch or script.

CHOOSE ONE OR BOTH OF THE FOLLOWING
- Submit at least one musical composition — may be a score only, an audio file without a score, and/or video files for which you have composed the music.
- Perform an audition

MEDIA AND ENTERPRISE TRACK

REQUIRED

- A resume, listing your school, musical and other accomplishments and activities
- A personal statement describing your professional goals and how you believe the Enterprise track will help you achieve them
- An essay discussing the music marketplace today, including:
    - What are the most important ways listeners can find new music?
    - What are the best tools for new musical artists to reach an audience?
    - What are the most effective methods for music creators to make money from their music?

CHOOSE ONE OF THE FOLLOWING

- Submit at least one musical composition – may be a score only, an audio file without a score, and/or video files for which you have composed the music.
- Demonstrate an application or development of software program. This may include one or more of the following:
    - A paper written for a computer science class that illustrates a programming of systems concept
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THE OHIO STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

SCHOOL OF **MUSIC**