

Master of Arts in Brass Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with trumpet, horn, trombone, euphonium, or tuba as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7801 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses). The non-thesis project includes one full recital on a primary instrument and one chamber music recital (full) on two secondary instruments.

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 18 CREDIT HOURS

Core courses (required)

Music 7810.50 (3): Music Pedagogy: Brass Instruments

Music 7761 (3): Principles of Music Learning

or

Music 7773 (3): Introduction to Music for Exceptional Learners

Music 7801.51-.55 (8): Applied music, primary instrument

Music 7805 (4): Recitals

II. SUPPORTIVE STUDIES IN MUSIC 14 CREDIT HOURS

Music 6200.51-55 (8): Applied Music, secondary instrument

Music 7852.05 (2): Performance Literature, Brass

Course Electives: May be from any discipline including Musicology, Music Education (particularly Music 5677.01), Music Theory (particularly Music 5636.01), Conducting, or Performance Enhancement

Ensemble Participation¹ (4): 7204.01, 7215.01, 7204.02, 7204.03, 7204.04

MINIMUM TOTAL SEMESTER HOURS 32 CREDIT HOURS

¹ All students pursuing the M.A. in Brass Pedagogy degree program must register for a major ensemble each semester in which they take eight or more hours.