

# Bachelor of Music in Theory School of Music SEMESTER

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

### General Education: 49 – 51 Units

#### Writing: 6 units

English 1110	3		
Writing Level 2	3		

#### Literature: 3 units

Literature	3		
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#### Arts: 3 units

Visual & Performing Arts	3		
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#### Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

#### Historical Studies: 9 units

Music 2240–2241	6		
History	3		

#### Social Sciences: 6 units

Social Science <sup>2</sup>	3		
Social Science <sup>2</sup>	3		

#### Open Options: 6 units

Cultures and Ideas: Music 3351	3		
Open Option <sup>3</sup>	3		

Social Diversity in U.S. <sup>1</sup>			
Global Studies, Western: <sup>1</sup>			
Music 2240–2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “tan sheets”).

<sup>3</sup>Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

### Theory Major — 72 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 8 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		Au/Sp
3401.xx – Applied Music, Principal*	4		Au/Sp

#### Music Technology: 1 unit\*\*

2220 – Music Technology	1		Au/Sp
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#### Music Theory & Composition: 26 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4524 – Orchestration	2		Au
4531 – Counterpoint, Elementary	2		Au
4535 – Composition	2		Au
4679.01 – Senior Project	4		Au/Sp
5620 – Extended Tonality	2		Au
5621 – Theory & Analysis, 17 <sup>th</sup> –18 <sup>th</sup> C. OR	2		Sp
5622 – Theory & Analysis, 18 <sup>th</sup> –19 <sup>th</sup> C.			Sp
5623 – Theory & Analysis, 20 <sup>th</sup> C.	2		Au
5631 – Counterpoint, Intermediate	2		

#### Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

#### Musicology: 3 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au

\* 2 2-credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

### Minor Applied: 8 units

Units	Gr	Sem
<b>VOI and BHPSW principal: 4 units</b>		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp

#### OR

<b>PIA Principal: 4 units in other instruments</b>		
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	

#### AND

<b>All Principals: Keyboard Harmony: 4 units</b>		
3427 – Keyboard Harmony 1	2	
3428 – Keyboard Harmony 2	2	

#### Conducting: 1 unit

2261.11 – Basic Conducting Lab	1		Au
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#### Ensembles: 6 units

Full-time students MUST be in at least one ensemble every semester.

2203.xx – 2208.xx, 2215.xx, or 3312	1		
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2203.xx – 2208.xx, 2215.xx, or 3312	1		
2203.xx – 2208.xx, 2215.xx, or 3312	1		
2203.xx – 2208.xx, 2215.xx, or 3312	1		
2203.xx – 2208.xx, 2215.xx, or 3312	1		

#### Electives: 11 units\*\*


\*\* Must be any 4000-level or higher courses. May be outside of music.

Major	72 units
GE	49 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>122 units</b>

**VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano**