

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

**Master of Music**

**Vocal Performance**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with voice as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 802 level. Deficiencies may be removed by additional preparatory course work assigned by the adviser.

		<u><b>Plan A (thesis)</b></u>
<b>I. Major</b> .....		<b>24-30 hrs.</b>
Applied Voice Study	Music 802.21	12 hrs.
Vocal Literature	Music 752.02	3 hrs.
Structure and Function of the Singing Voice	Music 715	3 hrs.
Performance Participation <sup>1</sup>		3-9 hrs.
Thesis (Plan A) <sup>2</sup>	Music 998	3 hrs.
 <b>II. Supportive Studies</b> .....		 <b>15-18 hrs.</b>
Music Research Methods and Bibliography	Music 786	3 hrs.
Electives from Conducting, Musicology, Music Education, or Music Theory		12-15 hrs.
 <b>III. Related Studies</b> .....		 <b>0-6 hrs.</b>
Studies outside of music may be from any discipline relevant to the student's development and interests		
 <b>Minimum Total</b>		 <b>45 hrs.</b>

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<sup>1</sup> All students pursuing the M.M. performance degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.11, and 780.12. Regardless of number of hours taken, M.M. vocal performance students must have a minimum of three registrations from Music 780.01 Choral Ensemble.

<sup>2</sup> The final recital serves as the thesis.