

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Music

Choral Conducting

Prerequisite for entrance is a baccalaureate degree in music (or equivalent). Vocal, keyboard, and conducting skills appropriate to the program must be demonstrated. Deficiencies may be removed by additional preparatory course work assigned by the adviser.

I. MAJOR		<u>Plan A</u> 25-28 hrs.
Conducting	Music 803.01	12 hrs.
History & Literature of Choral Music	Music 650	3 hrs.
Choral Repertoire	Music 662	4 hrs.
Performance Participation ¹		3-6 hrs.
Recital (Thesis) ²	Music 998	3 hrs.
II. SUPPORTIVE STUDIES IN MUSIC		15-20 hrs.
Music Research Methods & Bibliography	Music 786	3 hrs.
Music History (select one)	Music 741-745	4 hrs.
Music Theory (select one)	Music 621-623	3 hrs.
Performance Study—secondary voice or keyboard (required)		4 hrs.
 <i>Two electives selected from the following:</i>		
Alexander Technique	Music 610	1 hr.
Structure and Function of the Singing Mechanism	Music 715	3 hrs.
Dalcroze Eurhythmics	Music 757	3 hrs.
History of Performance Practices	Music 850	5 hrs.
Instrumental Score Preparation	Music 693	1-5 hrs.
Vocal Pedagogy	Music 810.21	3 hrs.
III. RELATED STUDIES (electives)		0-5 hrs.
Studies outside of music from any discipline relevant to the student's development and interests		_____
MINIMUM TOTAL		45 hrs.

¹ All M.M. Choral Conducting students must register in a choral ensemble each quarter in which they take seven or more hours. Regardless of number of hours taken, 3 ensemble registrations are required.

² The final recital serves as the thesis and is a concert prepared and conducted by the candidate.