

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Woodwind Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with flute, oboe, clarinet, alto saxophone, or bassoon as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser.

Plan B

I. Major		21-33 hrs.
Instrumental study	Music 801.41-46	6-12 hrs.
Woodwind Literature	Music 752.04	6 hrs.
Woodwind Pedagogy	Music 810.40	3 hrs.
Performance Participation ¹		3-6 hrs.
Master's Projects ² (Plan B)	Music 693	3-6 hrs.
II. Supportive Studies in Music		17-20 hrs.
Chamber Music Literature	Music 648	
or		3 hrs.
Symphonic Literature	Music 649	
Music (electives)		14-17 hrs.
Music Theory		
Musicology		
Music Education		
Conducting		
III. Related Studies (electives)		0-9 hrs.
Studies outside of music from any discipline relevant to the student's development and interests		
MINIMUM TOTAL		50 hrs.

¹ All students pursuing the M. A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, woodwind pedagogy students must have a minimum of three registrations from Orchestra (Mus 780.02), Band (Mus 780.03) and/or Chamber and Small Ensembles (Mus 780.04).

² Three Master's Projects: Should include one-half recital on major instrument as well as a chamber music recital on a minimum of two other instruments.