

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Brass Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with trumpet, horn, trombone, euphonium, or tuba as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser.

	<u>Plan A</u>	<u>Plan B</u>
	<u>Thesis</u>	<u>Non-Thesis</u>
I. Major	21-30 hrs.	21-33 hrs.
Instrumental study Music 801.51-55	6-12 hrs.	6-12 hrs.
Brass Literature Music 752.05	6 hrs.	6 hrs.
Brass Pedagogy Music 810.50	3 hrs.	3 hrs.
Performance Participation ¹	3-6 hrs.	3-6 hrs.
Thesis (Plan A) Music 998	3 hrs.	0 hrs.
Master's Projects ² (Plan B) Music 693	0 hrs.	3-6 hrs.
II. Supportive Studies in Music	15-18 hrs.	18-21 hrs.
Chamber Music Literature Music 648		
or	3 hrs.	3 hrs.
Symphonic Literature Music 649		
Music (electives)	12-15 hrs.	15-18 hrs.
Music Theory		
Musicology		
Music Education		
Conducting		
III. Related Studies (electives)	0-9 hrs.	0-11 hrs.
Studies outside of music from any discipline relevant to the student's development and interests		
MINIMUM TOTAL	45 hrs.	50 hrs.

¹ All students pursuing the M. A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, brass pedagogy students must have a minimum of three registrations from Orchestra (Mus 780.02), Band (Mus 780.03) and/or Chamber and Small Ensembles (Mus 780.04).

² Three Master's Projects or Papers—Should include one-half recital on major instrument as well as a chamber music recital on a minimum of two instruments.