

**THE OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC**

**Audition Procedures**

**Master of Arts (M.A.) in Woodwind Pedagogy  
Master of Music (M.M.) in Woodwind Performance  
Doctor of Musical Arts (D.M.A.) in Woodwind Performance**

Admission to the program of study for the M.A. (woodwind pedagogy), M.M. (woodwind performance), and D.M.A. (woodwind performance) degrees will be determined by an audition committee on the basis of the applicant's ability to demonstrate sufficient performing ability to fulfill the requirements of the degree program.

If circumstances prevent an audition in person, a recently recorded audition will be considered. Label the recording with the applicant's name, desired degree program, mailing address, e-mail address, recording date, titles of pieces or movements, and composer.\*

University Fellowship applicants must audition by January 14 in order to be admitted in time for the Graduate School fellowship competition that is held in February. Applicants who wish to be considered for a School of Music Graduate Teaching Associateship (GTA) are encouraged to audition by March 15.

**Audition Requirements**

1. Submit a biographical statement and repertoire list.
2. The audition must include the following (memorization is not required):
  - a. two complete solo pieces (i.e. concerto, sonata, French conservatory piece), from contrasting style periods. Accompanist not required.
  - b. at least six orchestral excerpts demonstrating knowledge of standard literature.

\*Send to:

Graduate Studies  
School of Music  
The Ohio State University  
1866 College Road  
Columbus, OH 43210