

GRADUATE ENTRANCE AUDITIONS FOR PIANO

M.A. Piano Pedagogy

30-35 minutes of solo music representing three different style periods.

M.M. Piano Performance

35 minutes of solo music representing three different style periods. At least two of your choices should be *large form works*.

D.M.A. Piano Performance

50 minutes of solo music representing at least three different style periods. Three of these choices should be *large form works*. In addition, one etude of virtuosity is required for this audition.

EXAMPLES OF LARGE FORM WORKS

BAROQUE

Preludes and Fugues, Bach or Handel keyboard suites, The Italian Concerto, The Chromatic Fantasy and Fugue

CLASSICAL

Complete sonatas, Haydn Fantasy, Mozart C Minor Fantasy, larger variations

ROMANTIC

Complete sonatas, complete sets of character pieces (for example, Brahms Op. 117, 118, 119; Chopin Ballades, Scherzi, Fantasy Op. 49, Schumann Kreisleriana), variations

NATIONALISM, POST-ROMANTIC

Ginastera Sonatas, Hindemith Sonatas, Scriabin Sonatas, Prokofiev Sonatas, Janacek (On an Overgrown Path)

2ND VIENNESE SCHOOL AND BEYOND

Berg Sonata, Schonberg, Webern, Boulez Sonata, Sessions

All music is to be performed from memory. The above requirements are for live and recorded auditions. The audition program should demonstrate the applicant's musical, technical, intellectual, and interpretive abilities. The piano faculty will not listen to any live or recorded auditions until all required application materials (transcripts, three recommendations, biographical statement, and TOEFL scores (where applicable) have been received by the School of Music Graduate Studies Office.

Graduate Teaching Associate applicants are encouraged to audition in person.