

**THE OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC**

**Audition Procedures**

**Master of Arts (M.A.) in Percussion Pedagogy  
Master of Music (M.M.) in Percussion Performance  
Doctor of Musical Arts (D.M.A.) in Percussion Performance**

Admission to the program of study for the M.A. (percussion pedagogy), M.M. (percussion performance) and D.M.A. (percussion performance) degrees will be determined by an audition committee on the basis of the applicant's ability to demonstrate sufficient performing ability to fulfill the requirements of the degree program.

If circumstances prevent an audition in person, a recently recorded audition will be considered. Please label the recording with the applicant's name, mailing address, and e-mail address. Also, please include the recording date, titles of pieces or movements, and composer.

University Fellowship applicants must audition by the end of January in order to be admitted in time for the Graduate School fellowship competition that is held in February. Applicants who wish to be considered for a School of Music Graduate Teaching Associateship (GTA) are encouraged to audition prior to March 15.

Audition Requirements

1. Submit a repertoire list and provide programs and reviews (if available) of concerts performed.
2. Demonstrate a level of performance ability acceptable to the faculty in all major areas of percussion performance (i.e., snare drum, mallet percussion, timpani, multiple percussion, and auxiliary percussion.)
3. Demonstrate proficiency in sight reading.