

**THE OHIO STATE UNIVERSITY
SCHOOL OF MUSIC**

Audition Procedures

**Master of Arts (M.A.) in Brass Pedagogy
Master of Music (M.M.) in Brass Performance
Doctor of Musical Arts (D.M.A.) in Brass Performance**

Admission to the program of study for the M.A. (brass pedagogy), M.M. (brass performance), and D.M.A. (brass performance) degrees will be determined by an audition committee on the basis of the applicant's ability to demonstrate sufficient performing ability to fulfill the requirements of the degree program.

If circumstances prevent an audition in person, a recently recorded audition will be considered. Label the recording with the applicant's name, desired degree program, mailing address, e-mail address, recording date, titles of pieces or movements, and composer.*

University Fellowship applicants must audition by January 14 in order to be admitted in time for the Graduate School fellowship competition that is held in February. Applicants who wish to be considered for a School of Music Graduate Teaching Associateship (GTA) are encouraged to audition by March 15.

Audition Requirements

1. Submit a repertoire list and provide programs and reviews (if available) of concerts performed.
2. The audition must include the following (memorization not required):
 - a. a movement from two concertos or sonatas, or two complete solos from contrasting style periods;
 - b. a variety of orchestral excerpts to demonstrate knowledge of standard literature;
 - c. two contrasting etudes to demonstrate competency in melodic and technical passages;
 - d. trumpet only: some demonstration of ability on the piccolo trumpet.
3. Applicants will be expected to demonstrate proficiency in sight reading.

*Send to:
Graduate Studies
School of Music
The Ohio State University
1866 College Road
Columbus, OH 43210