

**The 2008 Ohio State University
String Teacher Workshop**
(June 4, 2008 edition)

Daily Schedule

Sunday July 6

- 2:30-4:45 Workshop registration, credit registration, and turn in “My Favorite Piece” parts (not scores), parts to conduct (not scores) if you elected the conducting lab option, and parts to rehearse (not scores) if you elected the music rehearsal lab option. *Weigel Hall Lobby*
- 5:00-5:20 Workshop Welcome: *Weigel Auditorium*
- 5:20-5:40 Workshop Mixer: Getting to Know You!
- 5:50-6:50 Remembering the *Joys* of String Teaching.
Bob Gillespie and workshop participants,
Weigel Auditorium
- 7:00-9:00 New Orchestra Music Reading Session - Bring your instruments to play:
Dan Clark. *Weigel Auditorium*
- 9:00-9:45 Workshop registration continues. *Weigel Hall Lobby*
- 9:00- Wine and Cheese Reception – David Schlub & Jim Hofstetter, The Loft Violin Shop, Columbus, Ohio. *Weigel Hall Lobby*

Monday July 7

- 7:30-8:20 Final workshop and credit registration: *Weigel Hall Lobby*, secondary instrument distribution: *Hughes Hall Basement*.
- 8:30-9:10 Secondary instrument classes (see packet for daily topic schedule)
Teaching Intermediate Violin/Viola: *Weigel 174*
Teaching Beginning Cello: *Weigel Stage*
Playing Bass: *Weigel Mezzanine*
Instrument Identification and Evaluation of Varnish
and Workmanship—18th Century
Instruments (Part
One) Come See a Real Live Strad, *Weigel Lobby*

9:20-10:00 Secondary instrument classes (see packet for daily topic schedule)

Playing Violin: *Weigel 174*

Playing Viola: *Hughes Auditorium*

Teaching Intermediate Cello: *Weigel Stage*

Teaching Beginning Bass: *Weigel Mezzanine*

Instrument Identification and Evaluation of Varnish

and Workmanship—18th Century
Instruments (Part
One) Come See a Real Live Strad, *Weigel
Lobby*
(Repeat of 8:30 session)

10:10-10:50 Secondary instrument classes (see packet for
daily topic schedule)

Teaching Beginning Violin/Viola: *Weigel 174*

Playing Cello: *Weigel Stage*

Teaching Intermediate Bass: *Weigel Mezzanine*

Teaching Intermediate Viola: *Hughes Auditorium*

Rehairing Bows, *Weigel Lobby*

10:50-11:00 – BREAK

11:00-12:00 – General Session: Introducing and Integrating Basic Skills in the
Beginning String Class: Michael Allen, *Weigel
Stage*

12:00-1:30 – LUNCH Pizza Party Mixer – Paul Bartel, The Baroque Violin
Shop, Cincinnati, Ohio. *Weigel Lobby*

1:30-2:30 – General Session: Preparing Your Orchestra for Festival/Contest:
Michael Allen, *Weigel Stage*

2:40-3:25 – General Session: Using the Web to Promote, Administrate, and Pod Cast
Your School Orchestra Program: Chuck Laux,
Weigel Stage

3:35-4:20 - Breakout Sessions:

Conducting Lab – Session 1 (Sessions 1-2 open to
all conference participants): Bob Gillespie,
Weigel Stage

Essential Elements Method Series Overview: Michael Allen, *Weigel 174*

Classroom Management Lab – Session 1: Selma Pyles & Ginny Faulkner, *Weigel 177*

4:30-5:15 – Breakout Sessions:

Efficient Rehearsal Strategies: So Much To

Rehearse in So Little Time! (required attendance for Music Rehearsal Skills Lab participants – optional for all other participants): Bob Gillespie, *Weigel Stage*

Changing Band Students Into Orchestral Wind Players for Full Orchestra: Mark Sholl, *Weigel 174*

5:15-6:30 – DINNER

6:30-7:00 Credit Meeting for participants electing graduate credit and for participants electing string class teaching, music rehearsal, or conducting labs, *Weigel Auditorium Seating*

7:00-8:30 My Favorite Orchestra Music Reading Session: Grade 1 & Grade 2 Literature, *Weigel Stage*

Tuesday July 8

8:30-10:50

Secondary Instrument Classes

Instrument Identification and Evaluation of Varnish

Same schedule and sites as Monday for:

and Workmanship—18th Century Instruments (Part Two) Hands on Experience with Contemporary Instruments, *Weigel Lobby*

3rd Hour – Cleaning Instruments and Varnish Touch-Up, *Weigel Lobby*

10:50-11:00 – BREAK

11:00-12:00 – General Session:

How-to Tips for Teaching Beginning & Intermediate Strings: Richard Meyer, *Weigel Stage*

12:00-1:30 – LUNCH

1:30-2:25 – General Session:

Arranging Music to Fit *YOUR* Group: Richard Meyer, *Weigel Stage*

2:30-3:25 – General Session: Reading Session: *The Hits of Richard Meyer*,
Richard Meyer, *Weigel Stage*

3:35-4:20 – Breakout Sessions:
Conducting Lab – Session 2: Bob Gillespie, *Weigel Stage*
Classroom Management Lab – Session 2: Selma Pyles & Ginny Faulkner, *Weigel 177*

4:30-5:15 – Breakout Sessions:
Coaching Chamber Music Lab - Session 1:
Deborah Price, *Weigel Stage*
Electric Lab, Session 1: Daryl Silberman, *Weigel 174*
What Do You Need to Know as a Band Director
Teaching Strings? Mark Stevens, *Weigel 177*

5:15-6:30 – DINNER

6:30-7:15 – Breakout Sessions:
Keys to Self Evaluation: How Can I Help Myself
 Become a Better String Teacher (Required attendance for String Class Teaching
 Lab participants – optional for all other
 participants): Bob Gillespie, *Weigel 174*
Coaching Chamber Music Lab, Session 2: Deborah Price, *Weigel Stage*
Preparing Students for College Auditions: Dr. Tan, *Weigel 177*

7:30-8:30 New Orchestra Music Reading, Session II: Dan Clark, *Weigel Stage*

Wednesday July 9

8:30-10:50 **Same schedule and sites as Tuesday for:**
Secondary Instrument Classes
Instrument and Bow Evaluation - Student to High End, *Weigel Lobby*
3rd Hour – Setting Soundposts, *Weigel Lobby*

10:50-11:00 – BREAK

11:00-11:50 – General Session: Playing Without Pain: Lynne Latham, *Weigel Stage*

12:00-1:00 – Breakout Sessions:
String Class Teaching Lab – Session 1: Bob Gillespie, *Weigel Stage*
Electric Lab, Session 2: Daryl Silberman, *Weigel 174*
Classroom Management Lab – Session 3: Selma Pyles & Ginny Faulkner, *Weigel 177*

1:00-6:00 – LUNCH AND AFTERNOON OFF:

Visit Stanton's Sheet Music, Loft Violin Shop, campus, sleeping, walking, shopping, recovering, etc.

6:00-6:45 – General Session:

Latham,

Reading Session: The Latham Music Catalogue.
Sponsored by The Lorenz Corporation: Lynne Weigel Stage

6:55-7:40 – Breakout Sessions:

Conducting Lab, Session 3 – Group A:

David Becker, *Weigel Stage*

Music Rehearsal Skills Lab - Session 1: Bob Phillips, *Weigel 174*

Electric Lab, Session 3: Daryl Silberman, *Weigel 177*

7:50-8:35 – Breakout Sessions:

Coaching Chamber Music Lab, Session 3: Deborah

Price, *Weigel 174*

How Do I Get Published: Bob Phillips, *Weigel 177*

8:45- FIDDLE PARTY sponsored by *The Baroque Violin Shop* (Paul Bartel) with Bob Phillips, Pam Phillips, and Daryl Silberman, *Weigel Stage*

Thursday July 10

8:30-10:50 **Same schedule and sites as Wednesday for:**

Secondary Instrument Classes

Maintenance and Repair I: Sound Post Setting, and

Bridge and Peg Adjustments, *Weigel Lobby*

3rd Hour – Cutting Bridges, *Weigel Lobby*

10:50-11:00 – BREAK

11:00-12:00 – General Session:

Score Study – “Part 1”: David Becker, *Weigel Stage*

12:00-1:30 – LUNCH

1:30-2:30 – General Session: Score Study – “Part 2”: David Becker, *Weigel Stage*

2:40-3:30 – Breakout Sessions:

Conducting Lab, Session 3 – Group B:

David Becker, *Weigel Stage*

Copyright: *What Can I Do and What Can I Not Do?* Bob & Pam Phillips, *Weigel 174*

3:40-4:25 – Breakout Sessions:

String Class Teaching Lab – Session 2: Bob Gillespie, *Weigel Stage*

Applying SmartMusic Technology *Practically* in
the String Class: Bob Phillips, *Weigel 174*
Cello Ensembles in the Schools: *Creating,
Repertoire, Values.*” Robin Bloomberg,
Weigel Stage

4:30-5:15 – Breakout Sessions:

Conducting Lab, Session 4 – Group A: David
Becker, *Weigel Stage*

Its Time to Use Time to Your Advantage - *Skills for Improved Organization*: Pam Phillips,
Weigel 174

5:15-6:30 – DINNER

6:30-7:20 – Breakout Sessions:

Conducting Lab, Session 4 – Group B:

David Becker, *Weigel Stage*

Music Rehearsal Skills Lab - Session 2: Bob Phillips, *Weigel 174*

7:30-8:30

My Favorite Orchestra Music Reading Session:
Grade 2, Grade 3, and Grade 4, *Weigel Stage*

Friday July 11

8:30-10:50

Same schedule and sites as Thursday for:

Secondary Instrument Classes

Maintenance and Repair II: Repair Shop Expectations, *Weigel Lobby*

3rd Hour – Testing Your Skills: Instrument Identification Quiz and Prizes, *Weigel Lobby*

10:50-11:00 – BREAK

11:00-12:00 – General Session:

Teaching Technique Through Repertoire & How
To Choose It: Bob Phillips, *Weigel Stage*

12:00-12:15

Conference Photo, *Weigel Front Lawn*

12:00-1:30 – LUNCH

1:30-2:30 – General Session:

Do They Hear What You Here? Teaching Students
Aural Skills: Bob Gillespie, *Weigel Stage*

2:45-3:45 – General Session: I Wish I'd Thought of That: *Developing Creative Concert
Concepts to Engage Audiences and Students*:
Bob & Pam Phillips, *Weigel Stage*

4:00-5:00 – General Session: The Good, the Bad and the Ugly...Getting the Best
Instruments for Your Students: David Schlub &

Jim Hofstetter, The Loft Violin Shop, *Weigel Stage*

5:00-6:00 – Return OSU instruments to Hughes Hall Basement

7:00 – WORKSHOP DINNER: SPAGHETTI WAREHOUSE!
(Arrive between 7:00 and 7:30, dinner served 7:30)

PARTY TIME!

Saturday July 12

9-10:15 – General Session Light a Fire Under Your Students: Creating Warm-ups That Work! Bob Gillespie, *Weigel Stage*

10:25-11:05 – General Session: Dealing With Parents: *How To Help Them Become Resources, Not Problems*: Selma Pyles & Ginny Faulkner, *Weigel Stage*

11:15-12:00 – General Session: Teaching to the Future: Motivating Your Students Toward Careers in String Teaching: Bob Gillespie, *Weigel Stage*

12:00- Conference Evaluation, *Weigel Stage*

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