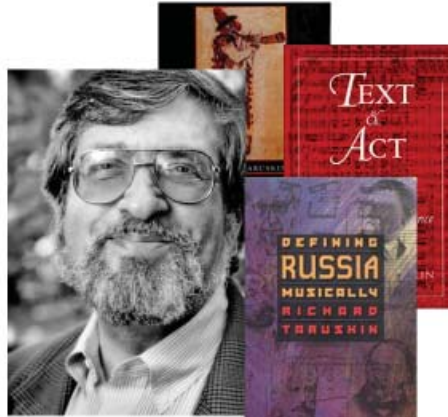


# "Did Somebody Say Censorship?"



## Lecture by **Richard Taruskin**

University of California at Berkeley



March 30, 2007

2: 30 p.m.

Music and Dance Library

Sullivant Hall



## Sponsored by the School of Music and the Center for Slavic and East European Studies

The lecture will present a broad sampling of musical works that have been altered in the course of their reception by composers, performers, and legal authorities, and will consider such questions as when it is appropriate to categorize these changes as censorship, and, if so, whether that is always a bad thing.

Richard Taruskin, one of the world's most eminent musicologists, is Professor of Music at the University of California at Berkeley. His contributions to musical scholarship range from historical performance practice, Renaissance music, twentieth-century music and modernism, to nationalism and, perhaps most significantly, Russian music. His achievements have been recognized by the Dent Medal of the Royal Musical Association, as well as the most prestigious awards of the American Musicological Society: the Noah Greenberg Award for an outstanding performance, the Alfred Einstein Award for an outstanding article, and the Otto Kinkeldey Award for an outstanding work of musical scholarship. Professor Taruskin's numerous articles have appeared in many elite scholarly journals, and he is also a regular contributor to the New York Times, the New Republic, Opera News, and the New York Review of Books. His books include the six-volume Oxford History of Western Music; Music in the Western World: A History in Documents; Text and Act; Defining Russia Musically; Stravinsky and the Russian Traditions; and Musorgsky: Eight Essays and an Epilogue.

In addition to this lecture, Professor Taruskin will teach a class for Music 694, Russian Opera, Meaning and Identity, on Thursday, March 29 at 4:30 p.m. at the Music and Dance Library, Sullivant Hall.